

GENERAL MAIN CATALOGUE

1. 2. And 3. year courses BAS

1st year, autumn term

Solund (TRIP)

5 weeks

Comprehension of yourself in the landscape.

Climate and shelter, Historical settlements, surveying

Kroppen/The body (DAV)

1 week

The size of the body in relation to the space Measurements and drawing of the body in scale 1:1 Installation based on the body.

Anthropology / Fire gjeremål

3 days

How to perform basic needs in different cultures, at home:

Cooking, eating, personal hygiene and sleeping

Arne (APP)

3 weeks

A house that isn't a house and a tent not being a tent.

Conceptual model "Little Arne"

Invent a client group

Develop a temporary place of work and dwelling for 6-8 persons, 3-6 months during the summer.

Taus Oktober/Silent October (DAV)

3 days

Drawing with coal, white, black, grey, time and space.

Tun (APP, TRIP)

3 weeks

Lecture at Havrå, individual project work at school.

Studies of tun structure, private and public zones, surveying of houses and tun areas, 1:1 sketching, performance

Maling etter lytting til musikk/Painting after listening to music (DAV)

2 days

Painting after listening to music, with pigmentcolour.

Visuell struktur I/Visual structure I (DAV)

4 weeks

Basic assignments in plastic expressions 2D and 3D in different materials Looking and seeing 1:1 White-black, black-white, amorph and geometrical Mellow-Distorted, plate 20X40 cm Heavy-light, plate 20X40 cm Dynamic, static, rhythm, scale, Time-space (cardboard, colour), Time-space (Claycube)

Flate og rom/Surface and space (DAV)

1 week

Coal drawing, surfaces and space at Realfagsbygget and ink prints on BAS

1st year, spring term

Diffuse space (DAV)

4 days

Modelling of volume, introduction to "the bath".

Akt (DAV)

2 days

Balance, proportions, double curved surfaces and volumes.

The bath (APP)

3 weeks

Private room

Rom for ukjente/Room for my meeting with the unknown (APP)

4 weeks

Meetings in public spaces

Tool for communication in your city. Unknown rooms- walk ways you've never walked before. Accentuate yourself in the public space.

Sjøfartsmuseet, Grieghallen (DAV)

2 days

Being inside and having contact with what is outside.

Drawing with coal and conté in the Grieg Hall and the Maritime museum.

Visuell struktur II/Visual structure II (DAV)

5 days

Pressure and tension, form contrast, scale contrast.

Rom for venner/Room for friends (APP)

2 weeks

Meetings in private spaces

Show three different situations of interaction in drawing or 3D.

Lemstova (APP, TRIP)

5 weeks

Surveying, 1:1 sketching of a "Lemstove", building of detailed models

The compounded building, the old residence.

Hemmelig sted/Space to place (DAV)

Free documentation of five days in the woods.

2.year, autumn term

The history of buildings (TRIP)

3 days

Trip with lectures to Sogn and Fjordane.

Trekurs/Material course - Wood(APP, TRIP)

2 weeks

Fieldtrip to Balestrand, Sogn. Carpentry of a wood construction in groups

Steinkurs/Material course – Stone (APP, TRIP)

1 week

Fieldtrip to Bohuslan, Sweden. Stonequarry. Getting to know the materials, construction of various objects in granite.

Visuell struktur III/Visual structure III

5 days

Working with compression and tension and contrast of materials

Klimakammer/Climatic shelter (APP)

6 weeks

Shelter for a different group of clients- with greater difficulties and conditions.
Find concepts for the elementary needs of protecting people.

2.year, spring term

Barnas Byrom

Den andre/akustisk rom/Client/Acoustic space/ UROM (APP/DAV)

8 weeks

Making meetingplaces for i.e children. Universal design
Create an acoustic room derived from the properties of an acoustic sound source.
Use sound as a tool, drawing with high complexity

Visuell struktur IV/Visual structure IV(DAV)

10 days

Continuity

Building Klimakammer

3 weeks

Fieldtrip to Portugal (TRIP)

2 weeks

Porto, Lisboa, Braga and more
Drawing-class, the city and the landscape

Bofellesskap/Community living (APP)

5 weeks

Complex building structure, organization of a collective way of living. It is important to take the individuals, families and communities into account in the process.

Exam

the second year is concluded with an examination where the students exhibit a selection of the projects from 1 and 2. Year. The students select the projects themselves, with the aim to show their progress. It is a condition to pass this exam in order to continue to the 3rd year.

Synopsis 3rd year Bergen school of architecture.

During the third year the students acquire basic knowledge of urban design, planning and tools that are important in a planning process, as well as methods and tools essential for the design of buildings in a complex urban context. The Students are challenged to work with different scales. The student should build references and gain critical ability to evaluate projects of this type.

Recent years we have worked with real agents and areas with real problematics to be as much in relationship with ongoing processes as possible- and thereby be relevant to society.

Looking upon Planning as an interdisciplinary fields, we invite actors and agents from different fields than our own into our teaching(geographers, planners, sociologist, artists, landskapsarkitekter, ingeniører etc).

We provide basic knowledge of geographical information systems (GIS), and other digital and analogue tools relevant to the tasks at hand.

Course Structure:

The year consists of three main courses and ends in the third year exam. The courses are given an overall direction that ensures variation in scale and thematic for the year. All courses are studio based.

The main courses are:

1 Byrom (autumn semester)

Byrom is a course in drawing up a strategic plan/ proposal in urban scale. The course will provide an introduction to various ways of analysing the city, as well as activating the analysis in specific proposals/ projects. The course is separated into several workshops that focus on specific ways of reading the city, and ends in a 5-6 week development of a project based on the findings from the workshops.

2 Bygrend (4-5 weeks spring semester)

The students are working on a theme within urban development, the course have an emphasis on analysis, research and programming. Recent years the content of this course has provided knowledge, research relevant for the thematic of the complex building course.

3 Complex building (10-12 weeks spring semester)

In the Complex Building course the students design a building / buildings/ intervention with a complex program/ context.

Every year the site will be the same for the tasks in the autumn and spring semester.

Objectives:

References: students will during the courses become familiar with and analyse references.

Context: The course will provide experience in various contextual approaches: social, political, geographical, physical, energy, economy etc.

Program: The courses will provide experience in formulating program in relation to overall intentions.

Program to project: The courses provide experience in translating a program into projects/ proposals.

Situation: The course will provide experience in several approaches to relationship between the project and place.

Construction: Become familiar with constructive and technological principles on a basic level and bring this into the proposals.

Process: Be familiar with various process tools, working methods and approaches. The courses will give experience in architectural representation relevant to the tasks at hand.

Communication / presentation: The courses will provide experience in tools and techniques of presentation.

In addition, the 3.year will have the following:

Study trip (10 days)

To See the City: research, document and discuss qualities and processes within the city and understand and explore your position and possibility as an architect

Through various walks and exercises investigate the layers of the city. Document by drawings and photography. After the trip produce a text based on the experiences.

Farge/Colour

Exploring colours

Vernacular History Essay:

A 30 pages long essay on a chosen topic of vernacular history.

Visual Structure V

A one-week mission in the grounds of Bergen School of Architecture, in which students works in pairs to make a three-dimensional 1:1 that examines the relationship of several structures. The models deal with human-like dimensions, and are constructed from a wide range of materials. The students present on a daily basis, leading to a final proposal.

The approach in one visual concept of the interface between art, architecture and design. The concept challenges the experimental field, productive theory and creative practice. It can be used as a handover within cultural heritage or it can act as a preliminary examination. It is fascinating to compare the conscious and subconscious processes of brain development in the sign project. Midway we go with new links of the design-based and new unplanned meetings happening. The level of abstraction

in the work increases and complex sizes and structures arise. The survey is based in movement and spatial observations. Light and amending a-range, horizon and new layers of scale implications. Sometimes we get a time dimension in the work. – Where the registration is in search of the white between the structures.

The course is based at BAS, each student makes one or several perspectives as a registration of the sequences of inside, outside and the in-between-spaces. The drawings are drawn with charcoal. The drawings are arranged as one – focusing on the white between the structures.

Innseglinga

Through a series of photos large drawings are produced and composed into one large image that investigated multiple perspectives. Further this image will be translated into a digital 3D-model and renderings of this.

Model studies

The model workshop is about searching and trying to express, formulate something known or unknown, by doing interpretations of the situation and the site according to its qualities, in model and drawing. In the end the student introduce an action that shows the intended expression.

FINAL EXHIBITION

The year-end exhibition collects, organizes and exhibits the entire body of work from the third year. Students work as a large collective, composed of several subgroups, to curate the material as well as design and build the exhibition. The collective has created three different exhibition structures for the individual work, arranged and placed with consideration of the light coming into the space. - The collection of spaces, big and small, looks to establish an even platform for comprehensively showcasing the work of the class as a whole and as a collection of individuals.