

Complex context, diversified solutions.

BAS master course H 2013 plan rev. date 03. sept. 2013.

We will invite students to participate in a course concerning the following issues:

Rethinking place - strategy and action.

An important and intensive part of the course will be making a study trip to Berlin where we also will choose a site for the project work.

Culturally and historically this city has a complex and multilayered fabric which we will analyze and act in as architects during the mastercourse. Profound and careful understanding of place becomes our instrument and point of departure for the development of architectonic ideas and search of clear tectonic and spatial strategies that has a direct relationship with the place where they belong.

Berlin is in many ways a cosmos condensed in one city. We will walk, bike, explore and experience the city together for about one week in september. Berlin with its cultural, political, historic and physical fabric is in a dynamic state of change and formation. The city territory has been established by human practices over a long, intensive and contradictory timeline.

We will experience, draw and make models of these territories and initiate architectural proposals to interventions in different sites to be further developed when being back at BAS.

We will start the course at BAS by writing an essay including illustratins and sketches, making an atlas of historic states of Berlin, building 10 studymodels of Berlins culture of change.

The teachers in this course are looking forward to create a productive and challenging working atmosphere and we look forward to a course with important learning outcome.

The teachers who invites are:

Arild Wåge, professor APP.

Andre Fontes, APP/ TTA.

Kalle Grude, professor DAV.

Harald Røstvik, professor holdbar.

Outline of course program:

Part 1: Research work at BAS

Writing an essay, showing Berlin's culture of change, making an atlas of Berlin's historic states, reading the theory route.

Making a flyer proposing what to do, way, and where to do your intervention.

Part 2: Study trip to Berlin

The trip will be programmed for one week. Students will stay one more week in Berlin working to establish initial projects located in the city.

Place making and diversified solutions will be of special interest. We will go to a spectrum of different spaces, historical layers and observe and take actions in complex urban settings.

Our main method of research on this study trip will be communicated through precise registrations and analytic drawings. We will identify possible sites for the main project, develop our program for new interventions and establish intention drawings during the study trip.

Through all the project stages we will request a **negotiated item** which will contain and explain the crucial intentions and success factors of the final project. This can be done as a drawing or a model in 1:1 scale.

Part 3: Develop and present the project.

Andre, Kalle and Arild will be available for consultations in accordance with this program. Harald will make a workshop concerning "holdbar". Kalle will make a DAV event. It will be compulsory for every student to be present in the studio when teachers are at BAS. Students will refine and edit the material from the whole course and make it into a book, a web page, and an exhibition at BAS.

It is compulsory for all students to participate in all common events and follow programmed deliveries in the course.

Course program:

17. August - Intro, Arild.

Part 1: Research work at BAS.

Students establish partnerships / teams of 2 or 3 persons to be working together for the whole course. Each team do the following:

1 - Write a **short essay of 10 pages** including illustrations concerning the architectural language of two architects. At least one must be chosen from our list, one may be of personal choice or from the list.

2 - Illustrate, analyse and present in scale drawings and scale models **10 studies of Berlins culture of change**. Discuss their qualities concerning how they are initiated, how they influence conditions in the city and how they relate to their context.

3 - Make an investigation of **historic states of Berlin**, identify vital changes, the background for changes and establish this in an **Atlas Berlin**.

4 - Make a **flyer** proposing what kind of intervention you want to do, way and where.

5 - **Read** the theory route of the course.

To be presented and discussed in GG 1

GG part 1:

4.,5. Sept. - to be presented and discussed at BAS: essays, cultures, atlases, flyers. Arild, Kalle, Andre.

Part 2: Study trip Berlin

6. Sept. Travel day to Berlin all students and Arild, Andre, Kalle.

12. Septembre Arild, Andre, Kalle return home.

20. Septembre students return home.

Part 3: developpe and present the project.

What I want to do and How i want to do it

10.,11., Octobre GG at BAS. Arild, Andre, Kalle.

Exhibition of programs, project, models and negotiated item at mezzanine.

We expect the following to be delivered from each team at this GG/veiledning.

- 1 Reports from activities on study trip, 15 pages including sketches, photos and texts of Berlin exploring historical and archetypical phenomenon and typologies on urban as well as building scales from the city which will be edited into the book from the course.
- 2 Several models of **what I want to do** in my project in scale M = 1:200 or M = 1:500
- 3 Negotiated item showing **what I want to do**.
- 4 **How I want to do it.** Project sketches, texts and models showing programmatic and physical relations to site and city presented in a report of 10 pages as a continuation of the report from the study trip. This will be edited into the book of the course.
- 5 **Program**, think of it in 3 scales, macro, mezo and micro scale when writing ½-1 pages:
 1. intentions
 2. function activities (needed to accommodate your intentions)
 3. spatial requirements (need to accommodate your activities)

Workshop: Dialog

23. Nov. Kalle

Project options.

24., 25. Octobre., Arild , Andre, Kalle

- 1 **Students delivery:**, concept / initial project developed in **20 models** from each team, Including model photos. showing light, scale, qualities. We want concept models M =1:500 corresponding to project models in larger scales
- 2 Negotiated item showing **material strategies**

How I want to do it

7., 8. Nov. Arild, Andre, Kalle

7. Nov common presentation all masterc. at BAS

Showing 3 options of how I want to do it by 3 project models 1:200 and 3 corresponding concept models 1:500 showing by options extracted and further developed from the 20 models. 5 Section models and 5 section drawings in scale showing options and qualities. Model photos and drawings showing relations to site and relations to inside qualities of project proposal.

Negotiated item showing: **the essential aspect of the project.**

WS Holdbar

11.,12.,13. Nov.: Harald .

27., 28. Nov.: Harald.

Preliminary project.

28.,29. Nov: Arild, Andre, Kalle:

Students delivery: Model studies and drawings showing qualities and relations to context, plans, section, fasades, 1:200. Sitplan 1:500.

Material strategies. Showing relations to project and context.

Negotiated item showing **the essential aspects of the project.**

Final project.

5.,6. Dec.: Arild, Andre, Kalle:

Students delivery: Final project, models and drawings, M = 1:50, 1:200 and 1: 500 extracted and developed from your material and process.

3 negotiated items models or drawings

GG course.

19.,20. Dec: Arild, Andre, Kalle:

The whole production in the course will be edited and presented by students by making a common exhibition at BAS and a book from each team. The book shall be finished as PDF and presented at GG. Dec. and be perfected and printed by 16. Jan 2013 The book is to be delivered in two copies at BAS library.

Theory route:

Study the work of the following architects:

- 1 - Peter Zumthor
- 2 - Herzog and De Meuron
- 3 - Le Corbusier
- 4 - Inger og Johannes Exner
- 5 - Sigurd Lewerentz
- 6 - Rafael Moneo
- 7 - Mansilla / Tunon
- 8 - Enric Miralles
- 9- Carlo Scarpa
- 10 Bruno Taut
- 11 Mies van der Rohe
- 12 Egon Eiermann
- 13 Hans Scharoun

Study the photographer Iwan Bahn`s way of working.

Read the books:

Om at oppleve arkitektur. Steen Eiler Rasmussen.

In praise of shadows. Jun'ichiro Tanizaki.

Thinking architecture. Peter Zumthor.
The programs of architecture. Dan Reese.

BAS rev. 03. Sept. 2013

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