**Spring 2021**

1. [Re-Form](https://bas.org/wp-content/uploads/2020/12/Program.-RE-FORM.-master-course-spring-2021.pdf)
2. [Kunsthaus-Kalk](https://bas.org/wp-content/uploads/2020/12/Program.KUNSTHAUS-KALK.-Master-course-spring-2021-compressed.pdf)
3. [Situated Architecture(s)](https://bas.org/wp-content/uploads/2020/12/Situated_Architectures_1_BAS_2020_2021_Spring_corrected-compressed.pdf)

**Autumn 2020:**

**1.** [Complex Context](https://bas.org/wp-content/uploads/2020/12/Course-program.-Complex-Context-autumn-2020.pdf)

**2.** [Explorations in Ocean Space II](https://bas.org/wp-content/uploads/2020/12/Course-program.-Ocean-Space-II.pdf)

**3.** [Masquerade](https://bas.org/wp-content/uploads/2020/12/Course-program.-Masquerades.pdf)

**Spring 2020**

**1.** [Moving Thorugh](https://bas.org/wp-content/uploads/2020/12/Master-Course-BAS-spring-2020-MOVING-THROUGH.pdf)

**2.** [Meeting Rooms](https://bas.org/wp-content/uploads/2020/12/Master-course-BAS-spring-2020.-MEETING-ROOMS-spring-2020.pdf)

**3.** [Urban Orchards](https://bas.org/wp-content/uploads/2020/12/Master-Course-BAS-spring-2020-URBAN-ORCHARDS.pdf)

**Autumn 2019:**

**1.** [Complex Context](https://bas.org/wp-content/uploads/2020/12/COMPLEX-CONTEX.-.-Master-course-autumn-2019.pdf)

**2.** [Explorations in Ocean Space](https://bas.org/wp-content/uploads/2020/12/EXPLORATIONS-IN-OCEAN-SPACE.-master-course-Autumn-2019.pdf)

**3.** [Open Form, New Wood](https://bas.org/wp-content/uploads/2020/12/BAS-OPEN-FORM-NEW-WOOD.-Master-course-autumn-2019.pdf)

 **Spring 2019:**

**1.** [Vanishings](https://bas.org/wp-content/uploads/2020/12/Vanishings_transient-inhabitations_BAS_Spring-2019_.pdf)

**2.** [Infrastructure Space](https://bas.org/wp-content/uploads/2020/12/Infrastructure-Space.-spring-2019.pdf)

**3.** [Open Space - minimaster](https://bas.org/wp-content/uploads/2020/12/Open-Space_BASmini-master.-spring-2019.pdf)

**Autumn 2018:**

**1.** [Complex Context](https://bas.org/wp-content/uploads/2020/12/Program.-COMPLEX-CONTEXT-mastercourse-autumn-18.pdf)

**2.** [Limits of Control](https://bas.org/wp-content/uploads/2020/12/program.-limitis-of-control.-autumn-2018.pdf)

**3.** [Open Form, New Wood](https://bas.org/wp-content/uploads/2020/12/Program-OPEN-FORM-AND-ENGINEERED-WOOD-mastercourse-autumn-18.pdf)

**Spring 2018:**

**1.** [Spaces for work](https://bas.org/wp-content/uploads/2020/12/Spaces-for-work.-program.-spring-2018.pdf)

**2.** [Urban and Rural Houses](https://bas.org/wp-content/uploads/2020/12/URBAN-AND-RURAL-HOUSES.-spring-2018.pdf)

**Autumn 2017:**

**1.** [Orchid Island](https://bas.org/wp-content/uploads/2020/12/course-program.-Orchid-Island_Marco-Casagrande-autumn-2017.pdf)

**2.** [Complex Context](https://bas.org/wp-content/uploads/2020/12/per-19.aug_.-2017.-Program-Complex-Context-BAS-mastercourse-H2017.pdf)

**3.** [(Un)productive Landscapes](https://bas.org/wp-content/uploads/2020/12/Course-program.-unproductivelandscapes.autumn-2017.pdf)

**Spring 2017:**

**1.** [Layered landscapes Lofoten](https://bas.org/wp-content/uploads/2020/12/Course-Program.-Contested-landscapes-Lofoten.-spring-2017.pdf)

**2.** [Sentralbadet- Transformation of the former indoor swimming pool into Bergen’s house for the performing arts](https://bas.org/wp-content/uploads/2020/12/Course-Program-Sentralbadet.-spring-2017.pdf)

**Autumn 2016:**

**1.** [Complex Context, diversified solution](https://bas.org/wp-content/uploads/2020/12/PROGRAM_-Complex-Contex_-MasterCourse_-BAS-Autumn-16.pdf)

**2:** [Crossing Borders](https://bas.org/wp-content/uploads/2020/12/PROGRAM_CrossingBorders_Autumn-2016.pdf)

**3.** [50/50 a question of continuity](https://bas.org/wp-content/uploads/2020/12/PROGRAM.-5050-MasterCourse.BAS-Autumn-16.pdf)

**Spring 2016:**

**1.** [Heterotopia](https://bas.org/wp-content/uploads/2020/12/New.RaumlaborEriksenSkajaaArchitects-Heterotopia151022.pdf)

**2.** [Dale //Noreg remote places](https://bas.org/wp-content/uploads/2020/12/DALEremote-16-learning-outcome.pdf)

**Autumn 2015:**

**1.** [Move](https://bas.org/wp-content/uploads/2020/12/MOVE.-master-course-autumn-2015.pdf)

**2.** [Open Utopias](https://bas.org/wp-content/uploads/2020/12/Open-Utopias.-master-course-autumn-2015.pdf)

**3.** [Entropy and Intent](https://bas.org/wp-content/uploads/2020/12/Entropy-and-Intent.-master-course-autumn-2015.pdf)

**Spring 2015:**

**1.** [Braila Laboratory](https://bas.org/wp-content/uploads/2020/12/BrailaLaboratory_Course-Presentation_spring-2015.pdf)

**2.** [Haukås Blue/Green belt - alternate insert(s) and augmented landscape(s)](https://bas.org/wp-content/uploads/2020/12/Haukaas-blue-green-belt.-Spring-2015.pdf)

**3.** [Hurdal minihouse](https://bas.org/wp-content/uploads/2020/12/Hurdal-okolandsby1-Spring-2015.pdf)

**Autumn 2014:**

**1.** [Complex context](https://bas.org/wp-content/uploads/2020/12/Complex-context-H14.per-26.juni-14.pdf)

**2.** [Public Outdoor space BAS](https://bas.org/wp-content/uploads/2020/12/Program_PUBLIC-OUTDOOR-PLACE-AT-BAS-autumn-2014.pdf)

**3.** [Think Tank Bergen 3- density studies](https://bas.org/wp-content/uploads/2020/12/TTB3.Askoy-Sotra..pdf)

**Spring 2014:**

**1.** [DALE – Norwegian Art Center, Villa Dalsåsen](https://bas.org/wp-content/uploads/2020/12/DALE-Nkd_-Spring-2014_-course-catalogue-Web.pdf)

**2.** [Construction and desire - design and build](https://bas.org/wp-content/uploads/2020/12/Construction-and-desire_-Spring-2014_-course-catalogue-Web1.pdf)

**Autumn 2013:**

**1.** [Complex Context](https://bas.org/wp-content/uploads/2020/12/complex-context-program-per-5-sept.13.pdf)

**2.** [City "Secure"](https://bas.org/wp-content/uploads/2020/12/The-City-Secure_-course-catalogue-Web.-Autumn-2013.pdf)

**3.** [Think Tank Bergen II](https://bas.org/wp-content/uploads/2020/12/Think-Tank-Bergen-II-_autumn-2013.pdf)