**LEARNING OUTCOMES**

**MASTER IN ARCHITECTURE** AT BERGEN SCHOOL OF ARCHITECTURE

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| **KNOWLEDGE** | **SKILLS** | **GENERAL COMPETENCIES** |
| The candidate …  • has advanced knowledge of architecture, planning and design (and specialist insights into architectural and artistic processes)  • has a systematic and complex understanding of the consequences of their form response  • has in-depth knowledge of the scientific and artistic theories and methodologies used in architecture  • has in-depth knowledge which allows them to understand and reflect on architectural and artistic theory and method  • has in-depth knowledge of new questions around sustainable architecture, planning and design  • has advanced knowledge which allows them to identify and formulate scientific questions and challenges in the field  • has knowledge of relevant issues concerning architecture’s history, traditions, idiosyncrasies and place in society  • has knowledge of BAS’s specialisms involving open form, landscapes and climate, sustainability and West Nordic building traditions as well as art-based and socially relevant interaction. | The candidate …  • is able to apply theory and methodology to create architecture / submit form responses and analyse architectural questions  • is able to work independently on practical and theoretical problem-solving and create two-dimensional plans, spaces and forms in a dialogue with the architectural discourse  • is able to apply acquired knowledge to reflect on and demonstrate a critical, constructive distance to their own work  • is able to independently apply relevant methods on an artistic and scientific basis to create and formulate architectural forms and programmes which are socially relevant  • is able to formulate, analyse and on a professional basis remain critical of and practise critical production in relation to established architectural questions and framework conditions  • is able to apply their knowledge of BAS’s specialisms involving open form, climate, sustainability and West Nordic building traditions through art-based and socially relevant interactions in the field  • is able to analyse and take a critical approach to different sources of information and apply these sources to structure and formulate professional reasoning  • is able to systematically master and apply relevant architectural and artistic methods, tools, communicative forms of representation as well as general skills linked to architectural and planning practice  • is able to complete independent design projects and possesses relevant process and methodological skills  • is able to analyse and evaluate practical and theoretical architectural questions and challenges  • is able to apply their knowledge of and actively take a position on issues surrounding professional ethics and complete projects based on the role of the profession in terms of social ethics and consequences. | The candidate …  • is able to identify and actively and critically consider the profession’s autonomy, framework conditions and consequences  • is able to apply their knowledge and skill to initiate and complete professional and cross-disciplinary collaborations and assume responsibility with professional integrity and respect for other parties  • is able to apply their knowledge of architecture, planning and design and specialist insights into architectural and artistic processes for the purpose of project development within social and professional norms and ethical boundaries  • is able to translate their knowledge and skill into communicating and conveying verbally and in writing, visually and spatially with and to their peers and other relevant parties  • is able to translate the architecture profession’s forms of expression and tools and apply appropriate spatial gestures in relation to artistic and scientific questions, solution models and concrete plans and projects.  • is able to contribute to innovation, creative processes and production as well as professional development and specialisation  • has accumulated work experience and working methods to form a basis for ongoing further development and innovation in their continued practice.  . |