

# ZU KUNSTS ARBEIT

The artist Nico Randel has created this word for the development process of the artist house it means: "work on the future".

*"The future can come and the sun will shine for everyone. It will be modest and beautiful."*

(Quote Tanja Geiss, artist Kunsthaus KAT18)

## **KUNSTHAUS KALK**

### DESIGN OF A MIXED ABLED ARTISTS HOUSE IN COLOGNE

This is a course about architecture in its many facets and possibilities. It will give you the chance to dive deep into your own thoughts and interests in space, site, social interaction, inclusion, choreography, circulation, tectonics, light, material, structure and ecology. The task is to design an inclusive artist house. A lot of parameters are given. The site is a former industrial area in Köln-Kalk, a very lively, transforming neighborhood of Cologne. We will analyse the urban conditions and planned programs of the whole transformation area. KUNSTHAUS KALK wants to combine artistic production, education and living in an inclusive neighborhood that aligns with the common good. The Kunsthaus Kalk is to become a model project in Cologne, in conjunction with inclusive housing offers. It should become an open house with studios, workshops, an academy as a place of education, for artists "with" and "without" disabilities. At the same time a café and canteen and an open learning and meeting room are to be created for the whole neighbourhood.

We will collaborate with the assoziation "X-SÜD" and the already existing Artist House "KAT 18". With "X-SÜD" a room program for the KUNSTHAUS KALK has been developed. Through the cooperation with the mixed abled artists from Cologne we will get an in-depth knowledge about the ideas, desires and demands of some of the future users of the artists house. Further more we will be confronted with their interesting art practices and perspectives.

The course aims to unfold the complex architectural design process in structured working phases. In contrast to the digital tools that we will use as drawing and communication tools, the course intends to be extremely spatial, tactile and with a high level of craftsmanship. The idea is to create a lively conversation between artists, students and teachers through different means of making: writing, sketches, models, drawings and short films. Central should be the work in different scales, real materials and big scale models.

**COLLABORATION WITH ARTIST FROM ARTISTS HOUSE KAT 18**



Artist Bärbel Lange with the „Elefant Gate“ which she created for the KUNSTHAUS KALK



performative protest to claim the site for the Artists house / Köln Kalk 2020



Team of KAT 18 artists at first workshop with raumlabor 2017



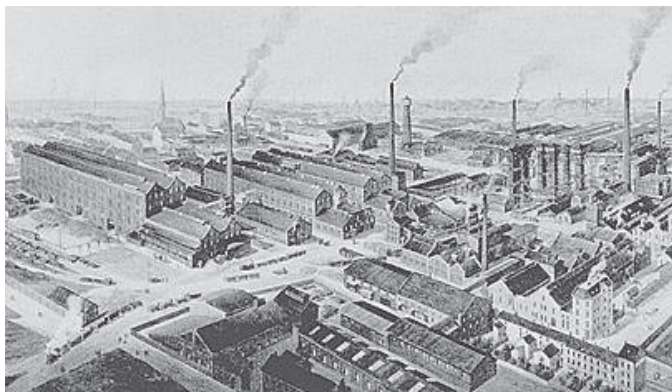
Presentation of individual thoughts on studio conditions for future artist



billboard to promote the artists house on its future site in Köln-Kalk, 2020



protest march for KUNSTHAUS KALK inf ront of the elephant gate, 2020



View from the northwest to the „flourishing“ industrial town Kalk in 1908, shortly before the incorporation into the city of Cologne.



Werksgebiet Klöckner-Humboldt-Deutz AG. Werk Humboldt / Werk Kalk. Illustration, 1960.

## INCLUSION / SHIFT FROM CARE TO PARTICIPATION

In accordance with the UN Convention from 2018 on the Rights of Persons with Disabilities, new inclusive job offers are to be developed that promote and improve the cultural participation of people with disabilities outside of workshops for disabled people. Inclusion is the mandate of the UN-CR-PD and means: obligation to ensure comprehensive social participation by creating the necessary precautions in all areas of social life (paradigm shift from care to participation). Even with great artistic talent, people with disabilities only very rarely have the opportunity to step outside of the protected framework and receive the necessary support and recognition. X-SÜD is therefore concerned with securing cultural participation not only as consumers of culture, but also as professional cultural workers. In addition, the exchange with other artists will be a central component of the project concept.

## KUNSTHAUS KAT18 / COOPERATION WITH THE ARTISTS FROM COLOGNE

The work of KUNSTHAUS KAT18 began in 1993 with the establishment of a ceramics workshop. In May 2014 the artist house KAT18 was opened in the Südstadt district of Cologne in a formerly squatted building. Today around 25 artists work here supported by a creative team of social and artistic professionals. The team of artists that we will cooperate with have already worked on the project development of the new KUNSTHAUS KALK in different workshops and events. They are both the future users of the artist house as well as local specialists: they live in Cologne, know the site and have long term experience in collaborative art projects and exhibitions.

## SITE HISTORY / THE KLÖCKNER-HUMBOLDT-DEUTZ AREA

Kalk is a district on the right bank of the Rhine. For centuries it consisted only of a few court communities and a pilgrims' chapel, but industrialisation in the middle of the 19th Century turned it into a prosperous industrial town which was incorporated by the City of Cologne in 1910. The development of the iron and steel industry in the Kalk district began in the 1850s. At this time the company Klöckner-Humboldt-Deutz AG founded a large factory site in the south of Kalk to manufacture machines for mining. During the Second World War 90% of the district was destroyed. After a quick reconstruction Kalk was one of Cologne's largest industrial sites for decades. Since the recession in the 1970s and the associated plant closures, Kalk has been undergoing a structural transformation into a residential and administrative location. The high proportion of foreigners contributes to the development of a multicultural society. Due to the higher crime rate and high unemployment rate compared to other districts, Kalk is considered a district with special development needs.

With the closing of the factory area of Klöckner-Humboldt-Deutz AG, parts of the site were sold to the City of Cologne, others to third parties. Parts of the industrial halls were demolished, while some derelict areas and buildings, some of which are listed as historical monuments, found new uses. The characteristic Halls 70 and 71 remain in the hands of the city to this day. Due to its proximity to Kalker Hauptstraße, the site (Halls 58 - 71) has great potential for urban development.

## **COURSE STRUCTURE / DESIGN PHASES**

### **STEP 1 / PROGRAM AND CONTEXT INTRODUCTION WORKSHOP / week1**

Introduction to the task, content, teachers and program in an one week opening workshop in which we will explore a number of different possibilities of online lectures, gilded tours, group discussions, face to face meetings etc. Introduction to the site and the plans for the new inclusive creative quarter by different actors and architects.

### **STEP 2 / URBAN CONTEXT / week 2**

Common urban model of the Hallen-Kalk development. Analysis of urban context. Analysis of overall program. Choose site.

### **STEP 3 / ANALYSIS EDUCATIONAL BUILDINGS / weeks 3-4**

Analysis and model of selected educational buildings in groups of 2 students. 4-dimensional analysis drawing of the intended movements and program in the studied building.

### **STEP 4 / COOPERATIVE DESIGN WORKSHOP WITH ARTISTS FROM KAT 18 / week 5**

Building of tandem relations to artists of KAT 18, talk, interview and draw each other. Find ways to work together. Create a mapping of her / his expectations and desires in relation to work and living conditions.

### **STEP 5 / PROGRAMMATIC DIAGRAM / INTUITIVE MODEL / week 6**

focus on organization of spaces, building of gesture model .

### **STEP 6 / GESTURE / DANCE YOUR PROJECT DAV workshop / week 7**

Poem writing, dance, performance workshop with dancer / choreographer..... Performance should be filmed and shared with artist in Cologne.

### **STEP 7 / PLAN AND SECTION / week 8-9 + on-going design process**

Focus on work in plan and sections. Draw and sketch all plans and sections.

### **STEP 8 / NAKED SPACE / week 10-11 studio workshop**

1:50 working model in one material, focus of spaces orientation, light.

### **STEP 9 / COHERENCY / TOTAL DESIGN / week 12-17**

Work on plan, structure, material in 1:50 model and drawings. In this final working model should become inhabited by your ideas. In the end every space, every color, every material should be as imagined.

### **STEP 11 / THE HOUSES TALE / week 18 DAV workshop**

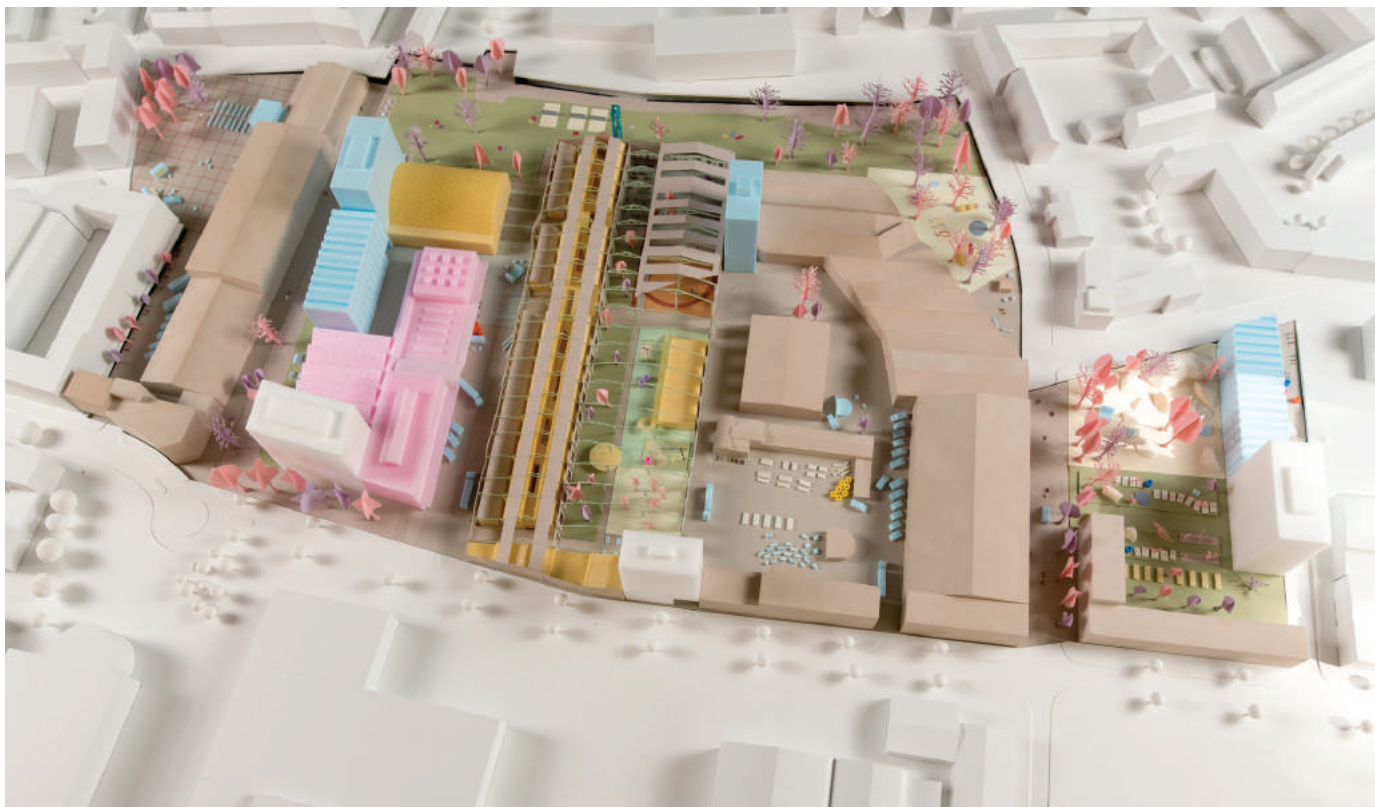
Create a short movie from and with your model. Show your house in use. Write a script. Create the atmospheres you imagine. Interview one or some of the imaginary future users.

### **STEP 12 / EXHIBITION & BOOKLET week 19- 20**

All design steps should be documented in individual booklets. The final exhibition should include the booklet, the dance film, the houses tale and the final model. Ideally the final exhibition should take place in Köln in the original site in Hallen-Kalk, if the covid 19 situation allows. We will also combine this with a study trip in which we will visit, explore and sketch a number of fantastic public and educational buildings in and around Cologne.

## **LECTURE SERIES „LEARN-PLAY-HANG“**

Accompanying the course norwegian and international architecture practices will be invited to talk about outstanding educational and public buildings.



model of city development plan by Bel Architects, 2019



KHD inspection hall is one of the possible sites for the artists house



KHD inspection hall inside

### TEACHERS TEAM

APP Cecilie Anderson and Jan Liesegang, with assitent teacher NN  
DAV Artists from Cologne Artist house KAT 18, Choreographer / dancer NN

### PROJECT PARTNERS FROM X-SÜD / KUNSTHAUS KAT 18, COLOGNE

Team: Jutta Pöstges, Claudia Hoffmann und Tanja Geiss, Patrick Henkel, Enno Jäkel, Robert Kunstmann, Bärbel Lange, Vera Langer, Janine Müller, Rosanna D'Ortona, Nico Randel, Marleen Rothaus, Cornelius Vogel, u.a. <https://www.kunsthauuskat18.de>, <http://www.x-sued.de>