

BJØRNEVIK_ROLF MAGNE**Why**

The project is a protective act. It is a response to an existing industrialisation plan for the area. The site for the project is chosen as it still has natural qualities that inspired a prototyping process to develop an alternative. A housing project that is relating to the nature and landscape. Contemporary housing projects in general is free from the landscape, nature and the user. In these regards architecture have become consumable beyond sustainability. People are not introduced to the process of building as a mean to gain ownership to home and place. Today's planning method have become two dimensional as the character of the landscape is being altered forever while community building is absent. The architect needs to take a role in developing a socially sustainable model in relation to landscape and nature. This should include the residents as a way to build communities in a holistic way

Where

Country: Norway

Region: Vestlandet/Bergen

Endelausmarka - Bjørnafjorden_Municipality

Endelausmarka - *Forestall wetlands in a coastal mountain landscape*

A area with rural qualities and a sense of slowness

What

A self-build project as an alternative to today's single family housing and plot development model in Norway. The project is an empathic way to develop a self-build community in relation to nature as a site specific and subtle architecture. The character of the structure have evolved from a vernacular and intercultural exploration as a frugal way to implement climatic aspects while securing for common interest. In return this makes for a holistic part of being respectful of the nature and landscape while bonding people. A conceptual exploration into architecture as something natural, temporary and light, became a driver for the self-build design. *Why we build*, have been an exploration relating to why people should be granted the possibility to self-build. How valuable participation in building could be as a way to bring people together and serve as a tool to establish a socially sustainable community. Both structurally and socially. The project is in effect a part of a larger protective act of the landscape. Buildings with a small impact as a will to preserving it from for future generations to come

“To build is to; become part of a community, build relationships, to build a home..”
