

GLIMPSES AND GAZES IN TRANSIT -
ARCHITECTURES OF APPEARANCE, WAITING AND PAUSING

Diplomprogram

Jonas Granøien
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Index:

Abstract	P. 1
Context and spatial engagement	P. 3
Interests and intentions/ Existing platforms and ambitions	P. 5
Previous mastercourses	P. 6
CV	P. 7

Tutors:

APP: Alberto Altes Arlandis
DAV: Eva Kun
Social Science: Tord Bakke
Writing: Pavlina Lucas
1:1 Exhibition: Vibeke Jensen

GLIMPSES AND GAZES IN TRANSIT

ARCHITECTURES OF APPEARANCE, WAITING AND PAUSING

Abstract

The project is to be understood as a concrete speculative approach to situations attached public transportation, and the light rail infrastructure in Bergen specifically. As an overarching concern, the project works with modes of staying in transit, with intentions to utilize timeframes where movement comes to a stop, focusing on potential occurrences between variations of travels. This has led to a concern for situations attached to waiting.

The project seeks to bring importance to ways of communication, were platforms of and for waiting, suggest how public life is articulated, performed and experienced trough random events and encounters. The project is developed as an urban intervention, and acts as a counter-respons to efficient and single- purposed platform- constructions, solely made for reaching destinations.

Waiting, pausing and appearances become overarching tematics, and acts as objects of study. The way these thematics come to expression is understood as constructions- elements for emerging architectures.



Section inspired by Roy Andersson: Sequence of glimpses and gazes. Potential encounters of anticipations, emotions, thoughts, intentions, dreams, and postures

Context and spatial engagement

The chosen site finds place at Nygård, Bergen, and is located in the periphery of the city center. The project situates in a wide sidewalk with near proximity to the light-rail platform, acting as an indirect and supplementary attachment. By working with a site articulated as a passage, I want to further emphasize how the project is attached and developed for situations intended movement.

Trough 4 distinct interventions, I am creating various situations were staying and moving are intertwined as a relation. This is understood as a balance between passive and active environments, both in terms of program and circulation. These relations are focused on how various zones attach, and how they support and supplement each other for potential encounters. This is not only to be understood as spatial configurations, but rather how spaces are configured to suggest possible ways for people to meet as a part of transit



Context map- platform stations



Project site

interests and intentions

I have been interested in working on how mundane situations of behavior and communication could be the means of architecture to establishing social encounters. Instead of thinking architecture as a structural support for these situations, my project suggests how architecture could participate in formulating waiting, pausing and appearances. The ambition of the project is therefore to find a balance in urban development that are attractive and engaging, while simultaneously becoming the means itself that shapes and articulates how we wait, how we pause, and how we appear. This is where the project expands the very idea of platforms, and how architecture enters the plural form of architectures. Movement and the break of it becomes a dialogue between someone's absence and how space and time is utilized in their potential appearance and presence.



Woman striking a pose while writing notes



Platform for conversations and rearrangements

Existing platforms and ambitions

As efficiency stands as authority for public transportation, practical concerns of reaching places diminish waiting- platforms as pure necessities. This creates spaces that are solely concerned with transportation, and becomes places we only seek out to, in order to get away from.

As a response to this, my project works on integrating waiting- platforms as a part of the urban environment, by also considering other forms of movements and occupations. Instead of diminishing waiting platforms as necessities, I want to embrace the qualities occurring in situations of waiting, as it forces a disruption, a change of rhythm, a pause to movement. As a consequence, waiting becomes an opportunity for a wider range of diverse experiences, that acts as collective engagements across variations of necessities, plans and intentions.



Performative test, that which invites and that which forbids

Previous mastercourses

STUDIO REUSE

Fall 2019

Geert Driesen

Studio Reuse focuses on transforming a former toll- custom building positioned between one of Antwerps domination traffic lanes in the square of Sint- Paulusplaats. The course has a mixed focus between sustainability, construction and programatic development.

MASQUERADE

Fall 2020

Frederik Petersen/ Anne Friis/ Karen Gamborg Knudsen

Masquerades is an exploration into the interplay of the represented and the realised. Through the construction of masks, costumes, and scenographic setups, the course focuses to develop spatial devices that embrace architecture's figurative, playful, and expressive dimensions.

The course offers an expedition into the realm of representational practices and mimicry, in the uncertain territory between fiction and reality. The aim was to use familiar premises to influence, articulate and supersede the things they were thought only to refer to.

SITUATED ARCHITECTURE

Spring 2021

Alberto Altés/ Marco Casagrande

The course aims to explore the relations of 'situatedness' and 'movement' in architecture, while setting up productive pedagogical experiments that will emphasize embodied cognition and the particular ways in which spatial and architectural skills and knowledge develop through direct engagement in making practices.

CV

Jonas Granøien

01.06.1995

jonasgranoien@hotmail.com

tlf: 97973668

Education

Universitetet i Bergen, årsstudium kunsthistorie 2015-2016

Universitetet i Bergen, årsstudium filosofi 08. 2021- 12. 2021

Bergen Arkitekthøgskole Bachelor degree 2016-2019

Exchange study Antwerp, Belgium Master in Architecture 2019-2020

Bergen Arkitekthøgskole Master in Architecture 2020-2023

Work experience

His Majesty The Kings Guard 2014- 2015

Summer- jobs 2011- 2014

Production assistant: Loe Rørfabrikker
Logistics assistant: Interwell technology

Part- time jobs 2012- 2023

Main coach: Vikåsen bordtennisklubb

Furniture sales: Bolia and Kiil interiør

Wolff design: Cad- drawer

Søtt og salt: Cantine service