

A RENEWAL THROUGH THE ACT OF LETTING GO



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A POSTHUMAN PHENOMENOLOGY OF MOURNING



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Even though the sound of a highway in the far distance sometimes reminds us of waves breaking ashore, the penetrating smell of gasoline haunts us every time we turn on our engine.

Like a viscous fog, a feeling of sadness, anger and guilt makes an eerie and unexpected appearances. Seemly out of nothing, they are not-yet, neither here nor there...

The experience of yearning is commonly associated with situations such as losing a job, going through a breakup, feeling homesick, or grieving the death of a loved one. However, in today's climate, as the intensifying impact of human activities reshapes the Earth's surface, a new collective phenomenon has emerged: Climate grief.

Climate grief is emblematic of the Anthropocene era, a term used to describe a geological epoch defined by human influence on the planet and arises as a deep sense of sadness, anger, and guilt, for feeling implicit in the loss of ecosystem, landscapes, species, and a way of life. Another term, Solastalgia refers to a sense of desolation, detachment and grieving in response to losing an important place which is similar to homesickness whilst one is still home and can be evoked by transformation of places.

How can we attempt to embody grief and offer novel perspective that identify our emotions relating to a changing landscape in these times of fragility, imbalance and uncertainty?

Through an embodied spatial practice my diploma project becomes transformed in-to a construction site that investigates the notion of climate thanatology as an emotional response to a planet crisis that is currently haunting our daily life.

By setting aside optimism and action in favor for container and collective bodies the project aims to use mourning and the act of letting go as a process that can nurture and transcendent new speculative entry points and creative offerings to the future world.

with the urban environment of Bergen as a backdrop, the commercial banner drop that promise a better future has been replaced with projections of an a new land-scape that tries to dissect the dichotomy of nature and culture as it has been narrated for the past hundred years by observing a landscape that radically exemplifies this inter-connection by not only including non-human species but also the nonliving

Beside *dérive* in a landscape beyond any simple notion of a factual reality, a series of temporary abandoned or closed off territory that operate within the realm of transitional spaces in the shadow of the city's skyline becomes potential sites that fabulate on the fragile state of limbo between what has been.

Through sketches and backdrops my projects dwells on our current state and seeks to enter a dialog with the potential of becoming - suggesting alternative futures beyond regeneration that can cultivate a humble and nurturing human presence on earth, generate a human nonhuman awareness and engage in a stronger environmental empathy.