

1. YEAR FOUNDATION LEVEL

Study level: 1. cycle

Credits: 60 ECTS

Autumn- and spring term

Content: Experience-based teaching in the field and in the classroom, introduction to the use of materials, building principles and theory of form.

Teaching language: Norwegian (some modules are taught in English)

Prerequisites: There are no prerequisites beyond the admission requirements for the study.

About the 1. year in general:

The first year is about I, the Subject.

During the 1. year the students shall find their own voice as an architect, and train the responsibility for themselves as participating architects.

Reference in the landscape: The coast along the North Sea

The autumn semester consists of a foundation course in a practical, methodical introduction to building history, situational analysis, building, construction and material analysis, with practical exercises linked to relevant places and buildings.

In the autumn, the course includes field trips with analyses of historical settlement patterns and building types as well as investigations into physical geography. This is followed by basic design exercises, surveying, restoration and conservation. Study of human activity and how basic chores are performed in different cultures

During the spring term, the design exercises are more practical and creative. The exercises are basic, not complex. They involve the design of indoor and outdoor utility spaces for few people, but also a first introduction on how to make urban space for the public. Emphasis is placed on positioning and conceptual thinking, and this applies to clarifying and training of personal expression in models and drawings.

The courses in the 1. year are based upon the main modules APP- Architecture, Planning and Design, DAV- “the other world” developing creative skills and personal expression, KTF- Complementary theory.

The courses naturally build on each other and become more complex over time. The students must use the knowledge, skills and competences they learn in one course further in the following courses. All courses are compulsory

APP provides a general introduction to the architecture profession with the reference: *subject*

The DAV exercises range from atmosphere or character reading and replication, involving landscapes, intimate situations, the seasons, daylight, different types of twilight, music, poetry and other organic worlds, to notions of the invisible or unfinished.

Throughout the whole year, the students will be introduced to building history, landscape, climate, ecology, and ex.phil as part of the KTF subjects. Teaching in the first four subjects is closely linked to the APP courses and is largely taught in the field.

The assignments are given orally in the 1. Year. For the 1.year, the design tasks are divided between the following course units:

Solund: Field trip

Arne: Design course with focus on landscape and settlement.

Tun: Field trip – and design course with focus on landscape and settlement.

Badet (the Bath): Design course with focus on functions and material
Rom for venner (room for friends): Design course
Rom for ukjende (room for unknown): Design course in urban scale.
Lemstova: Design course with focus on principles of construction.

The 1. year is foundation level for continued studies at BAS.

Learning outcome:

The students shall during their first year of study at BAS:

- learn about settlements and construction in a straightforward way by studying the earliest settlements on the coast
- learn about the conditions imposed by the landscape and climate
- analyse and identify the conditions for house-building in relation to commerce, the soil, the wind and ocean, port facilities and transport
- learn about measurements and dimensions and the need for space for one or more persons in the positions lie, sit, stand and walk
- learn about various basic domestic chores in different countries and households
- study the make-up of settlements and farmsteads where the residents are dependent on each other
- examine the design of private and public communal spaces on a farmstead
- practise design in response to elementary questions, and
- present and exhibit works in public
- recognise the breadth of topics that architecture encompasses
- create spaces for humans in different situations and for different purposes
- practise architecture with a view to creating situations for the students themselves, situations for their friends, and spaces in which to meet strangers
- work on existing buildings with long-standing traditions
- make the buildings useful for our time and for ourselves
- elicit and stimulate the students' individual sensory skills, analyse and practise personal expression.

- The theoretical courses should provide a broad theoretical basis, a scientific introduction to disciplines relating to the physical and social environment in cultural history, architectural history and philosophy. The courses should give the students insights and an introduction to methodical interpretation, in addition to writing exercise.

Working methods and practical organisation

As a method of study, BAS places great emphasis on design, drafting in the form of drawings and models, full-scale, in-situ, and on broad and personal contact with society and people with practical experience and special knowledge, relevant to the architect's profession and insight.

Lectures, theory seminar, field studies, literature studies, group teaching and individual guidance.

Practical exercises, design exercises and presentation tasks.

The students have their own project room with individual workstations and often use the school's workshops.

Mandatory requirements

All courses are compulsory.

Introductions, lectures, reviews and tutorials are compulsory. In addition to this, the students must work in their studio at least 50%.

The students themselves are responsible for their own attendance.

Absences must be reported to the assistant teacher.

Submissions: each course is concluded with an internal review where the students present the material they have produced during the course, be it model/s, drawing/s or other. Specific requirements for, for example, scope, scale, drawing/models will be set out in the individual course programme.

All courses must be evaluated by students and teachers as part of the school's quality assurance and quality development system.

KTF: ex. phil must be passed before starting 2nd year. A student can apply for an exemption if he/she has a corresponding exam from another educational institution.

Assessment/grading scale

COURSE ASSESSMENT: On each course, students receive a guided, internal assessment that applies to the individual course. Feedback is given orally at the last review. Students receive written feedback for the longer courses. The criteria for assessment and approved courses cover both knowledge and acquired professional experience, methodical work, reflection and attitude towards the subject. The basis is participation, submitted individual and joint work assignments, and presentation of these.

EXAMINATION: The overall and formal evaluation takes place in the exam. For the exam, BAS uses the grade pass/fail. The school may require supplementary work before a final assessment is given.

The assessment will determine whether the student has the academic minimum level to start in 2nd year. The basis for the assessment is the process throughout the whole year (see "guidelines for the study" for more information).

In the event of unsatisfactory progression/effort/level/participation, the student must supplement, possibly take the course or parts/the whole semester again.

The year must be passed before starting 2nd year