

3. YEAR FOUNDATION LEVEL

Study level: 1. cycle

Credits: 60 ECTS

Autumn- and spring term

Content: Urban scale, complex buildings

Teaching language: Norwegian/English

Prerequisites: 1. and 2. Year at BAS

About the year in general:

The 3. year is about US.

The study in both semesters concerns planning on an urban scale and the design of buildings. Each semester is divided into several shorter/longer courses, all of which are part of and support the main course. Autumn semester has the main course urban space, a design course with a focus on urban scale. The spring semester has the main course complex construction, a design course with a focus on complex situations.

In general, the student must familiarize himself with and actively complete the tasks for an architect in an evolving society. The task is to help create the new situation.

The project design applies to cities, towns and complex buildings. The tasks are extended to society and social institutions and the context also includes the cultural dimension in its entirety.

The assignments are supplemented with parallel courses in engineering and technology that are integrated into the design and planning assignments. TTA must provide insight and versatile experience in technology - not to be able to mathematically calculate dimensions, but to be able to see and know what different constructions and material structures stand for.

Throughout the year, the students will receive an introduction to architectural history, references, supported by, among other things, the study tour.

The courses naturally build on each other and become more complex over time. The students must use the knowledge, skills and competences they learn in one course further in the following courses.

For each course, students receive a course plan that contains assignments and practical information.

Autumn: City space, Project planning course, urban scale

Spring: Complex building: Design course, complex building/situation

The year forms the basis for further studies in architecture.

Learning outcomes:

- knowledge of and understanding of planning and construction in the complex society and of planning, engineering and design for society and institutions.
- to identify with the subject / people as users of community buildings and built forms of society.
- The study will provide insight and versatile experience within technology - to be able to see and know what different constructions and material structures stand for.
- knowledge of various analogue and digital tools.

Working methods and practical organisation

As a method of study, BAS places great emphasis on design, drafting in the form of drawings and models, full-scale, in-situ, and on broad and personal contact with society and people with practical experience and special knowledge, relevant to the architect's profession and insight.

Lectures, theory seminar, field studies, literature studies, group teaching and individual guidance. Study trips abroad.

Project planning over 2 semesters, sketching in drawings, model work and 1:1 sketching.

Practical exercises, design exercises and presentation tasks.

The students have their own studio room with individual workstations and often use the school's workshops.

Mandatory requirements

All courses are compulsory.

Introductions, lectures, reviews and tutorials are compulsory. In addition to this, the students must work in their studio at least 50%. The students themselves are responsible for their own attendance. Absences must be reported to the assistant teacher.

Submissions: each course is concluded with an internal review where the students present the material they have produced during the course, be it model/s, drawing/s or other.

Specific requirements for, for example, scope, scale, drawing/models will be set out in the individual course programme.

All courses must be evaluated by students and teachers as part of the school's quality assurance and quality development system.

The essay in building history must be submitted and approved before continuing to the 3. year.

Assessment/grading scale

On each course, students receive a guided, internal assessment that applies to the individual course. Feedback is given orally at the last review. Students receive written feedback for the longer courses. The criteria for assessment and approved courses cover both knowledge and acquired professional experience, methodical work, reflection and attitude towards the subject. The basis is participation, submitted individual and joint work assignments, and presentation of these. In the event of unsatisfactory progression/effort/level/participation, the student must supplement, possibly take the course or parts/the whole semester again.

The year is concluded with a public exhibition of the exam, where student work from the whole year will be formally presented and discussed with external censors.

For the exam, BAS uses the grade pass/fail. The assessment will determine whether the student has the academic minimum level to start in 4th year. (see "guidelines for the study" for more information).