

RANDSONE

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RANDSONE

The Norwegian word “Randsonne” can be particularly relevant and insightful for architects. It translates to “edge zone” or “border zone” in English and typically refers to the areas at the boundaries or peripheries of a given space or system. Here’s how it can be applied in an architectural context:

Urban Planning: In urban planning, “Randsonne” might describe the transitional areas between different types of land uses, such as between residential neighborhoods and commercial districts. These zones can play a crucial role in managing urban growth, traffic flow, and the integration of different community functions.

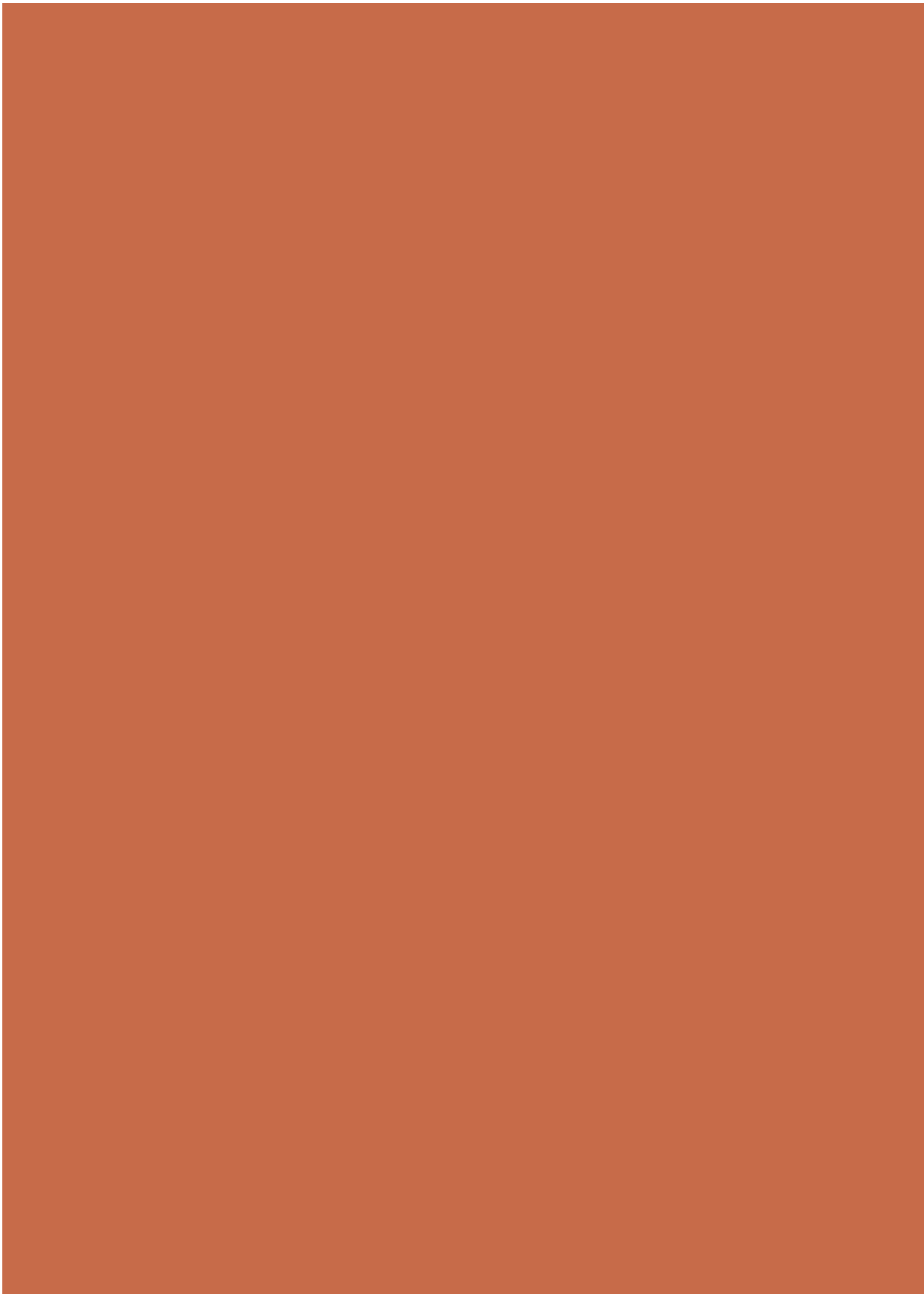
Landscape Architecture: For landscape architects, the concept of “Randsonne” can refer to the edges between different ecological zones or habitats. Managing these transition areas is essential for promoting biodiversity, sustainability, and aesthetic coherence.

Building Design: In the design of buildings, “Randsonne” could pertain to the interface between interior and exterior spaces. This includes elements like atriums, courtyards, balconies, and buffer zones that mediate between the inside and outside environments, affecting light, ventilation, and the overall user experience.

Public Spaces: When designing public spaces, understanding the “Randsonne” can help in creating more inviting and functional areas. It involves considering how public spaces transition into private or semi-private areas, ensuring seamless and user-friendly interactions.

Environmental Considerations: From an environmental perspective, “Randsonne” might highlight the importance of edge effects in ecosystems. Architects can use this concept to design buildings and urban areas that better integrate with natural surroundings, promoting ecological balance and sustainability.

By considering “Randsonne” in their projects, architects can enhance the functionality, sustainability, and aesthetic appeal of their designs, ensuring that these transitional zones are thoughtfully integrated and contribute positively to the overall environment.





Kimia Noorinejad



Elisabeth Wieërs



Martin H. Puntervoll



Emma E. Suikkanen



Milan Delbecke,
Adam Jaghour



Matilde C. Heuvel



Sia Helene S. Åmødt



Vette Sørbø



Iselin F. Absalonsen



Guro H. Skeie,
Maren Stenersen



Kyrilo Buriak



Truls Sandanbråten



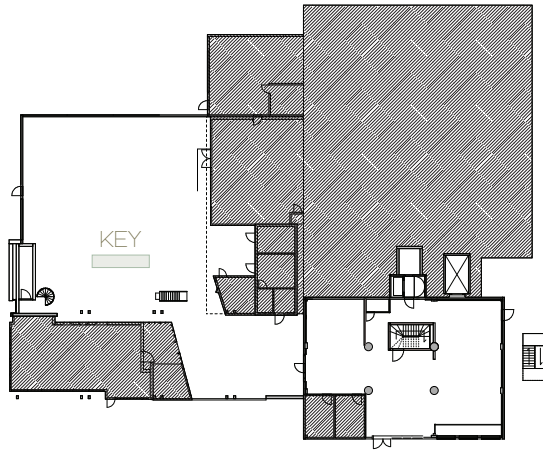
Håkon Lindahl



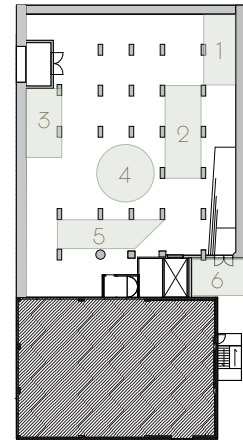
Lars H.
Hellesø-Knutsen

DIPLOMA STUDENTS

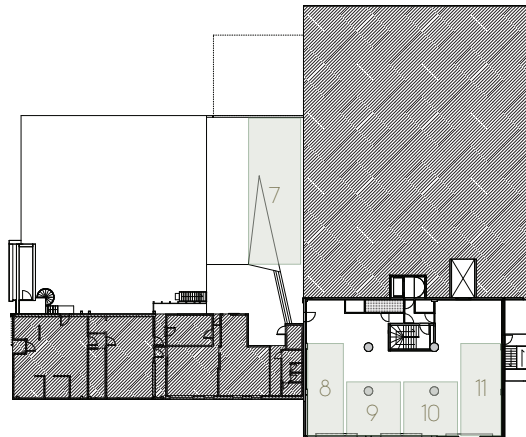
EXHIBITION MAP



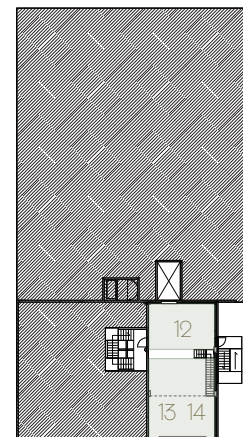
1st floor



Silo basement



2nd floor



3rd floor

1. Kimia Noorinejad
2. Elisabeth Wieërs
- 3.
4. Martin H. Puntervoll
5. Emma E. Suikkanen
6. Milan Delbecke & Adam Jaghouar
7. Matilde C. Heuvel
8. Sia Helene S. Åmodt
9. Vette Sørbø

10. Iselin F. Absalonsen
11. Guro H. Skeie & Maren Stenersen
12. Kyrilo Buriak
13. Truls Sandanbråten
14. Håkon Lindahl
15. Lars H. Hellesø-Knutsen (at home)



Maia A. Garrido
Emma E. Domino



Evelyn R. Furnes
Clara Lamprecht



Hugo S. Vedal



Petter O. Lysgaard,
Emma Trøeland



Jarand E. Roalkvam



Petrikka H. Indreane



Sindre C. Lervik



Morten Øvreås



Serhii Romanov



Tarjei Sortland



Fredrik G. Dikvold



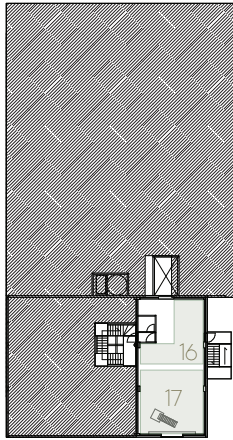
Ole N. Sund



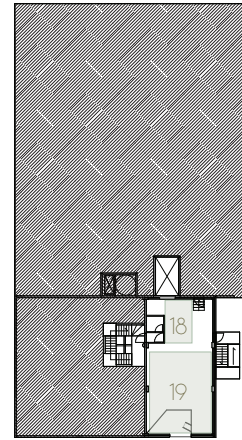
Inger H. Beverfjord,
Sara Hatteland

DIPLOMA STUDENTS

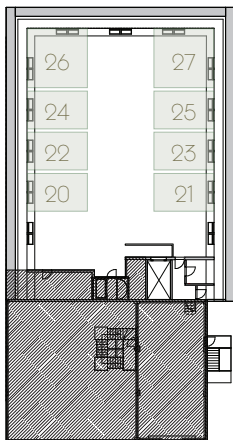
EXHIBITION MAP



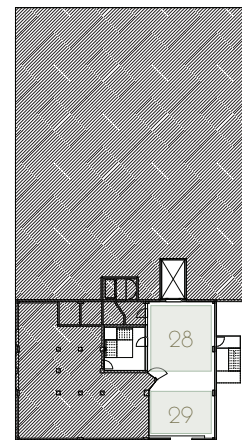
5th floor



6th floor



6,5 floor



7th floor

- 16. Maia A. Garrido & Emma E. Domino
- 17. Evelyn R. Furnes & Clara Lamprecht
- 18. Hugo S. Vedal
- 19. Petter O. Lysgaard & Emma Trøeland
- 20. Jarand E. Roalkvam
- 21.
- 22. Petrikka H. Indreane
- 23. Sindre C. Lervik
- 24. Morten Øvreås

- 25. Serhii Romanov
- 26. Tarjei Sortland
- 27. Fredrik G. Dikvold
- 28. Ole N. Sund
- 29. Inger H. Beverfjord & Sara Hatteland



FULL NAME:
Kimia Noorinejad

PROJECT LOCATION:
Intertidal Zone

APP TUTOR:
Pavliina Lucas

DAV TUTOR:
David Rios

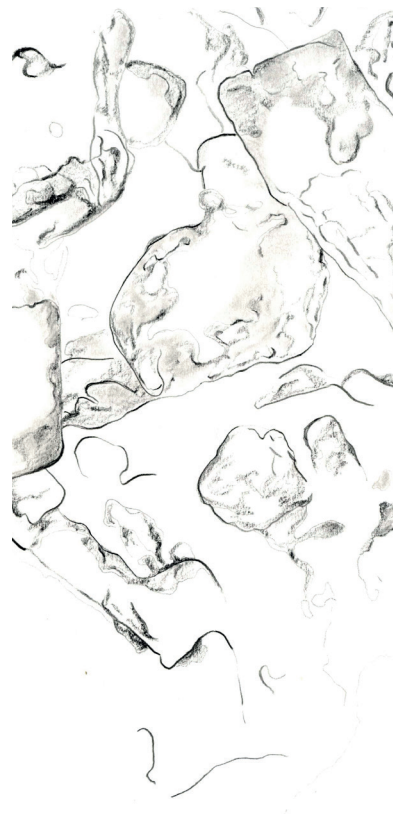
EXPLORING THE LANDSCAPE OF CHANGE PRACTICING THE CRAFT OF OBSERVATION

What role does the architect play in a world in flux?

By engaging in many exercises to redefine my understanding of architecture, I try to question the methods of practicing architecture that are removed and distanced; passive applications of architecture that do not correspond to the given situation and instead impose a top-down view, dictating a grand plan. I notice how distorted my perception of space and scale becomes as a consequence. I feel spaced out.

Craft of observation is a method that I proposed to follow during my diploma semester. I cultivate my understanding of a situation by observing, and actively engaging in tasks in the situation. This process of familiarization occurs through spending time on the site, documenting, mapping observed elements, and investigating in 1-to-1 scale.

I explore my role as an architect in a world in flux. I gather all my attention and focus on my surroundings, on the atmosphere that wraps around me. I am submerged in a space of constant flickers. Placing myself in the/a situation helps activate my senses and comprehend more closely. I strive to align myself with the context rather than distancing myself and imposing order.







FULL NAME:
Elisabeth Wieërs

PROJECT LOCATION:
Norway, Bergen

APP TUTOR:
Nancy Couling

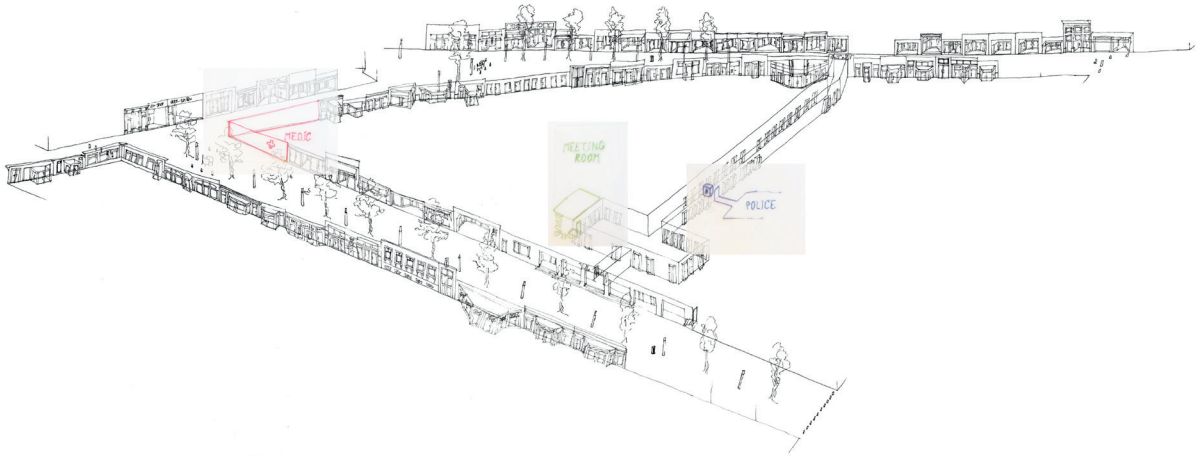
DAV TUTOR:
Trudi Jaeger

VEILED AND ENVELOPING LAYERS OF COVERING AND UNCOVERING SEX WORKSPACES

My project is about the place that sex work occupies in a city, with my focus being Bergen. Using a mix of data and testimonies I have been trying to sketch the 'where' of sex workers. Within the limitation of the sex purchase act, limited resources and unnuanced social view, sex work in Bergen occupies a grey zone in which sex workers are left with very little or no safe spaces to occupy.

Through the lens of sex work, I investigated how legislation expresses itself in space and architecture. I looked into how space and legislation affect each other and how this is (in) visible in the city.







FULL NAME:
Martin Puntervoll

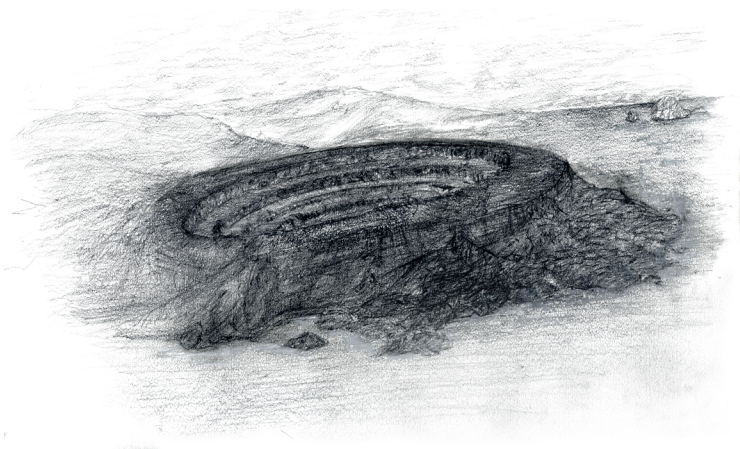
PROJECT LOCATION:
Sokndal, Norway

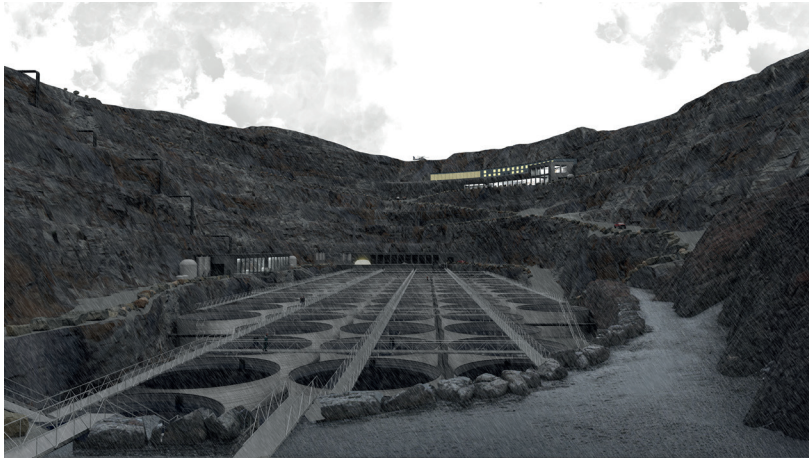
APP TUTOR:
Pavliina Lucas

DAV TUTOR:
David Rios

AFTER EXTRACTION STRATEGIES FOR THE AFTERLIFE OF A QUARRY

“Vallnesbruddet”, a quarry set to cease operations in 3-7 years, offers vast opportunities for repurposing. This diploma explores six strategies, leveraging the terraced, elliptical-shaped, sublime landscape. The envisioned strategies range from pragmatic commercial uses to ecological restoration and experiential public engagement. Each approach aims to transform the quarry into a valuable and intriguing environment, showcasing the potential of human-altered landscapes beyond mere restoration to their original state.







FULL NAME:
Emma Suikkanen

PROJECT LOCATION:
Arnavågen, Arna

APP TUTOR:
Magnus Wåge

DAV TUTOR:
Eva Kun

RELATIONAL STRUCTURES

ENHANCING THE QUALITIES OF ARNAVÅGEN WATERFRONT

This project is focusing on the waterfront areas around Arnavågen fjord. As a response to Bergen municipality's plan KPA2018 of "the walking city", I suggest a pedestrian path with meeting points along the waterfront.

The aim of each intervention is to enhance the qualities of the landscape and make these places accessible with small-scale structures. The way the structure relates to the site is aimed at helping the visitors to experience the urban nature within each site and its surroundings. They are also creating a way to move through the landscape making it easier to walk in the car orientated district.







FULL NAME:

Adam Jaghouar and Milan Delbecke

PROJECT LOCATION:

60°24'34.7"N 5°19'18.8"E

APP TUTOR:

Héctor Piña Barrios

DAV TUTOR:

Andrea Spreafico

SCREWS, FAECES, BRANCHES, NEEDLES, LEAVES AND CORPSES.

The traces and scars make this clear: they came here long before us and, most likely, they will remain long after. They are the natives; over time and through many generations, they have become indigenous to this dark corner. Their droppings tell us that; through waste we communicate: faeces, urine and corpses; waste is fundamental to our interactions and to our being here together.

Most of the nests are shrouded by darkness inside of the old steel machinery. Others have no choice but to nest in exposure; there is nowhere else to go; fragility is the rule.

We have come here for the same reasons; we are more alike than we are not.

For years, a small colony of pigeons had been nesting in the ruins of a former factory. Their numbers varied throughout the years and seasons but, generally, they ranged between ten and twenty individuals. They had started inhabiting a space that others despised and abandoned long ago. They did not pay rent but had gradually acquired informal nesting rights here instead. If they were to suddenly find themselves far away from home in a distant part of the world they would not try to get a tan or take family pictures. Rather, they would do their very best to return to this one particular dark corner as quickly as possible.

ORNITHOCENTRISM

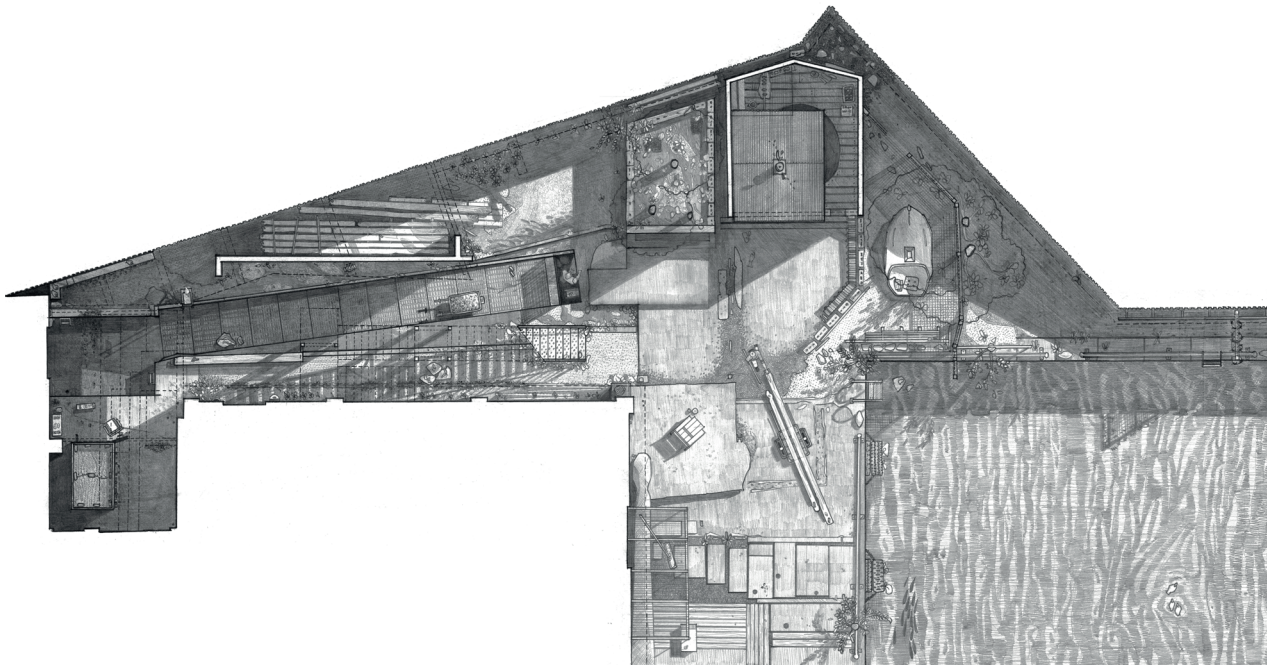
Derived from the Ancient Greek *órnis* 'bird'.

1. a belief in birds and their existence as the most important and central fact in the universe.

MUTANT

From Latin, *mutantem* 'changing', present participle of *mutare* 'to change'.

1. an animal or plant that is physically different from others of the same species because of a change in its genes.



Behind the water container is the firewall and the neighbour's wall. Left are the basement doors and right is the waterfront. Top right is the emergency staircase and in our backs is the dead-end. The nests are above.



Walkways near the nests look out and have trouble-free access to the water container. Empty eggshells are often pushed down; squabs have stumbled out of their nests and fallen to their deaths before.



FULL NAME:
Matilde Cutler van den Heuvel

PROJECT LOCATION:
Under Puddefjordsbroen, Bergen

APP TUTOR:
Cristian Stefanescu

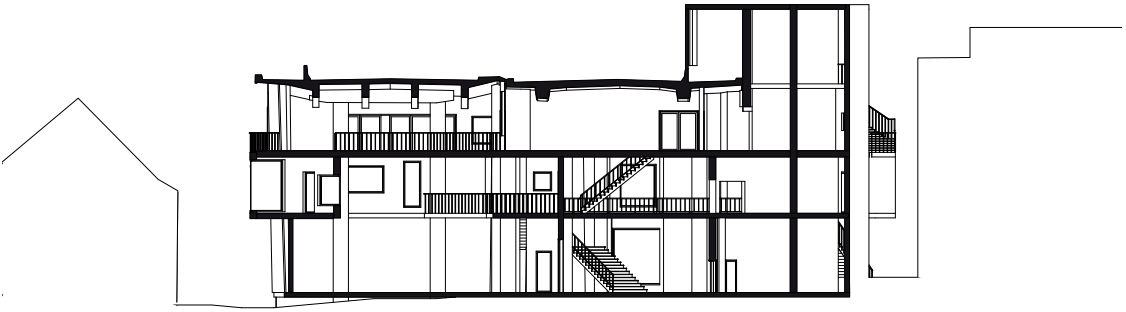
DAV TUTOR:
Vibeke Jensen

THE PILLARS, THE CURTAIN AND THE PLATFORM

THE PERFORMING ARTS SCHOOL UNDER THE BRIDGE

“The Pillars, the Curtain, and the Platform ” is my project about a school in action: the Performative Arts School under the Bridge. Laying in between the pillars of Puddefjordsbroen in Bergen, the activity of the backstage: production, rehearsals and performances, peaks through windows and in between folded walls. The school lies in between the water and the city, between exciting neighbourhoods and new development, and in between paths moving in all directions. With this project I want to give Bergen something it lacks, a space within the education of performative arts.







FULL NAME:
Sia Helene Sundgot Åmodt

PROJECT LOCATION:
Stavanger, Holmen & Østre Havn - Joreholmen

APP TUTOR:
Cecilie Andersson

DAV TUTOR:
Vibeke Jensen

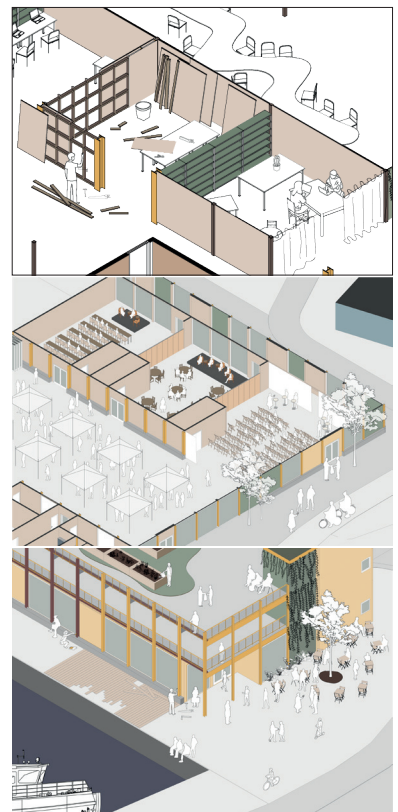
PLACEHOLDER FOR AN UNDEFINED FUTURE AN ELASTIC APPROACH TO URBAN DEVELOPMENT

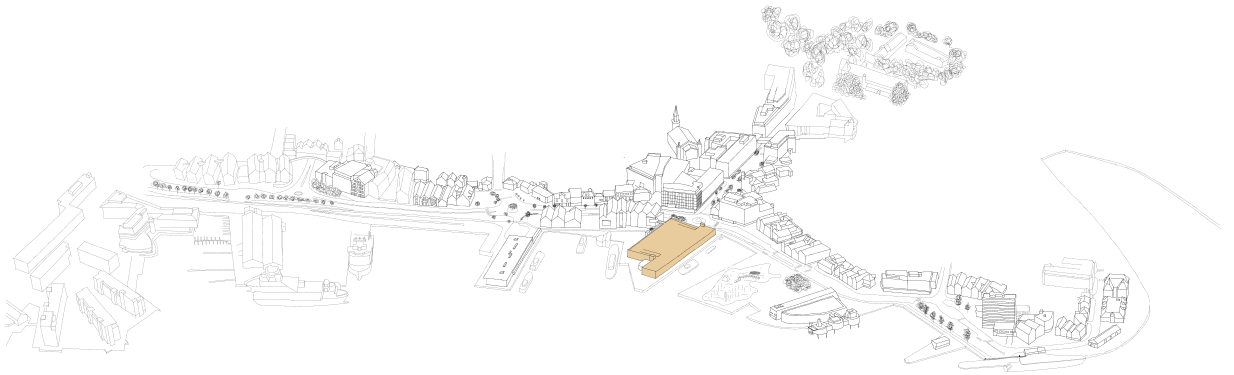
This project reimagines a potential future development of the parking garage at Joreholmen, transforming it from a utilitarian space for cars into a vibrant, human-centered environment. Through questioning the undefined time gap in current urban development strategies spanning decades before any action is taken, the project proposes strategies for an immediate public engagement and gradual transformation.

The proposed strategies involves incremental activation through temporary programs, fostering an elastic environment carried out in close interaction with its users. By introducing diverse activities, the project

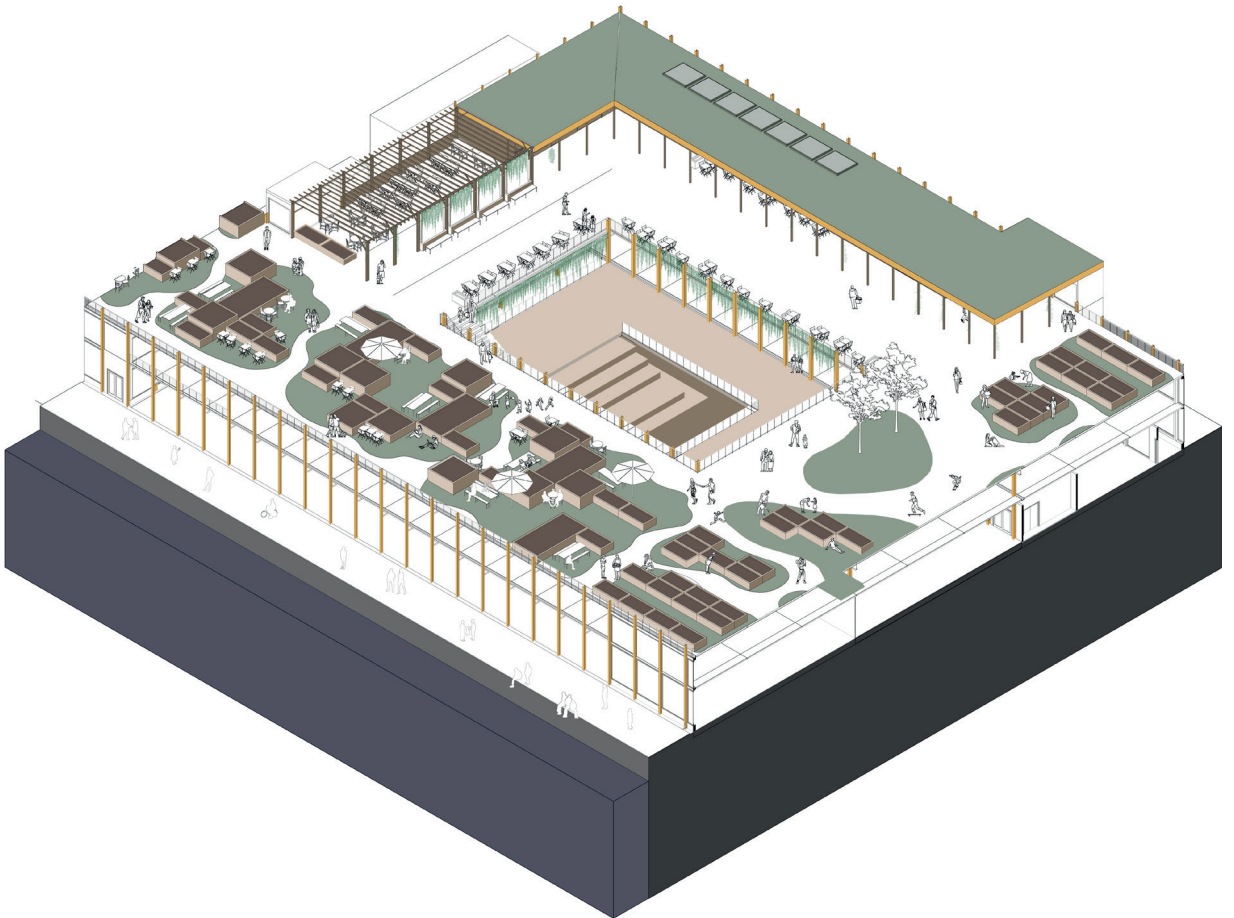
democratizes public space, ensuring opportunities to shape the urban landscape. This evolving space reflects the fluidity of urban life, embracing change and celebrating the spontaneity of human activity.

The project critiques conventional, profit-driven urban development, and advocates for a more ecological and equitable future, highlighting the urgent need for sustainable alternatives. Through the proposed strategies, the project aspires to create a resilient, inclusive, and environmentally conscious urban space, setting a new precedent for community-driven development.





Zoom in, Holmen & Østre Havn



Scenario from the public rooftop garden



FULL NAME:
Vetle Sørbø

PROJECT LOCATION:
Flørli, Lysefjorden

APP TUTOR:
Sverre Aaker Sondresen

DAV TUTOR:
Hedvig Skjerdingsstad

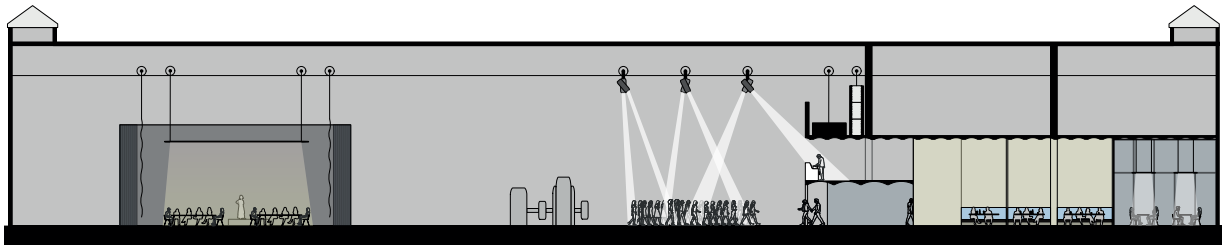
FLØRLI: A MACHINE TO EXTRACT SOMETHING FROM THE LANDSCAPE

Flørli is an old, roadless power village in the majestic Lysefjord. The power production was moved from the large white cathedral by the fjord into the mountain and automated 25 years ago. Since then, there have been discussions about the future of Flørli. Today, only one person lives there and he rents some of the buildings from the municipality of Stavanger, which owns them. He runs a simple but hospitable service for tourists.

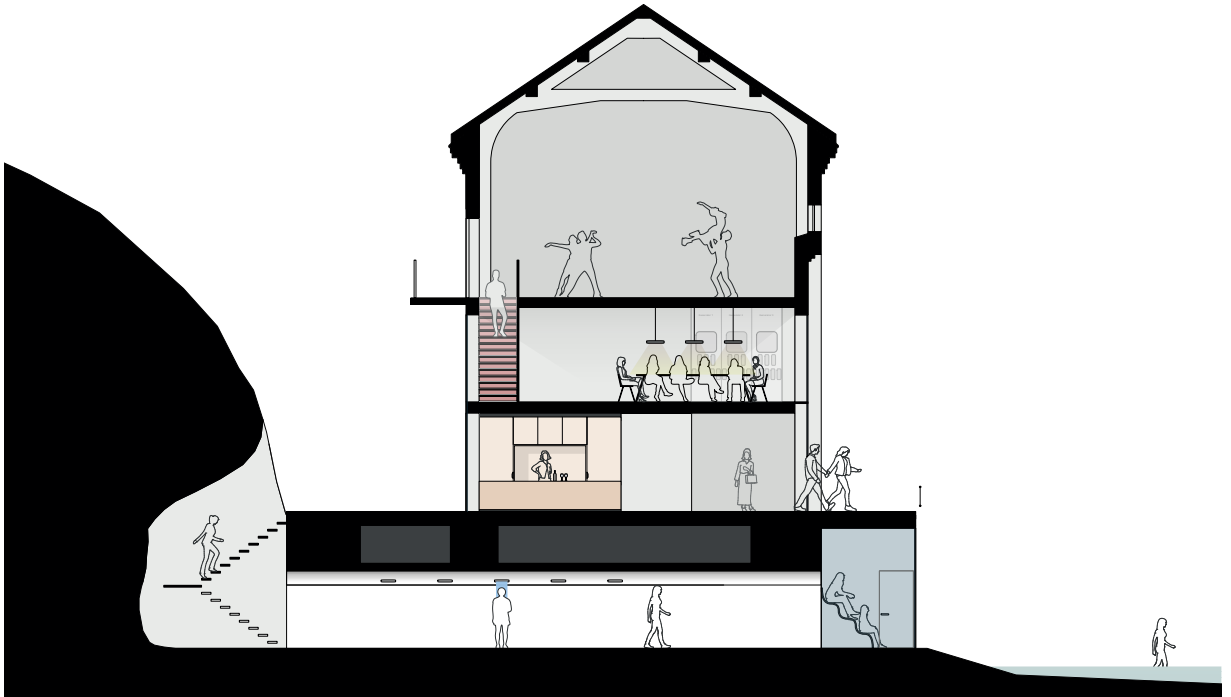
With an annual maintenance deficit and several buildings in poor condition, there are many issues regarding the future of this small village, situated between world-famous tourist attractions.

The project focuses on the old power station. It aims to create spaces for new activities and offerings while adding new qualities. It also respects the landscape and the building's historical presence in it.

In addition to the power station, the project explores strategies for developing the entire area and solving problems with access and transportation in the fjord.



Long section 1:500



Cross section 1:200

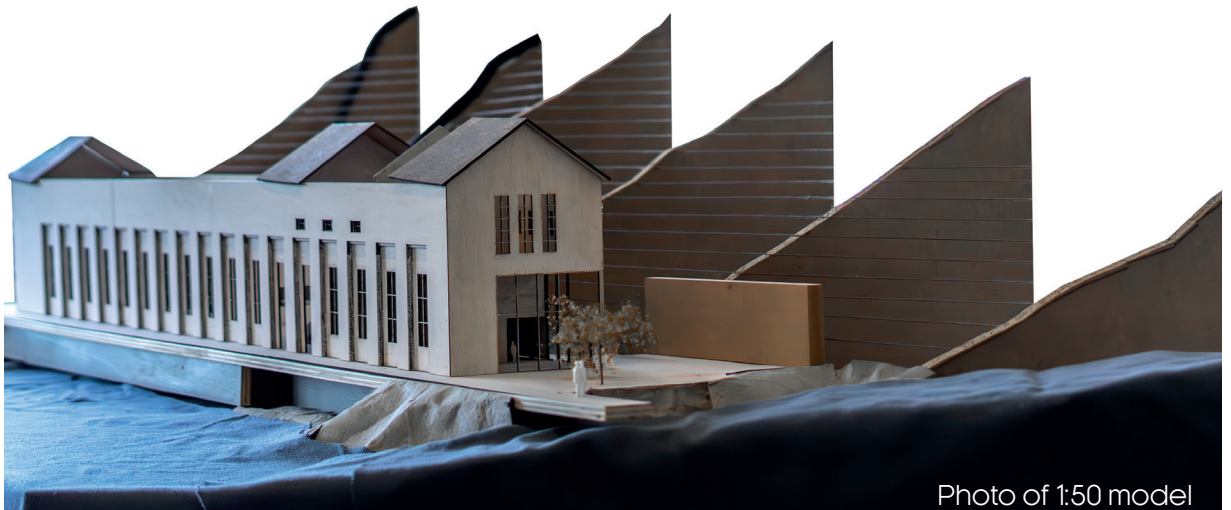


Photo of 1:50 model



NAME:
Iselin Furøyen Absalonsen

PROJECT LOCATION:
Bergen, Norway

APP TUTOR:
André Fontes

DAV TUTOR:
Bernice Donszelmann

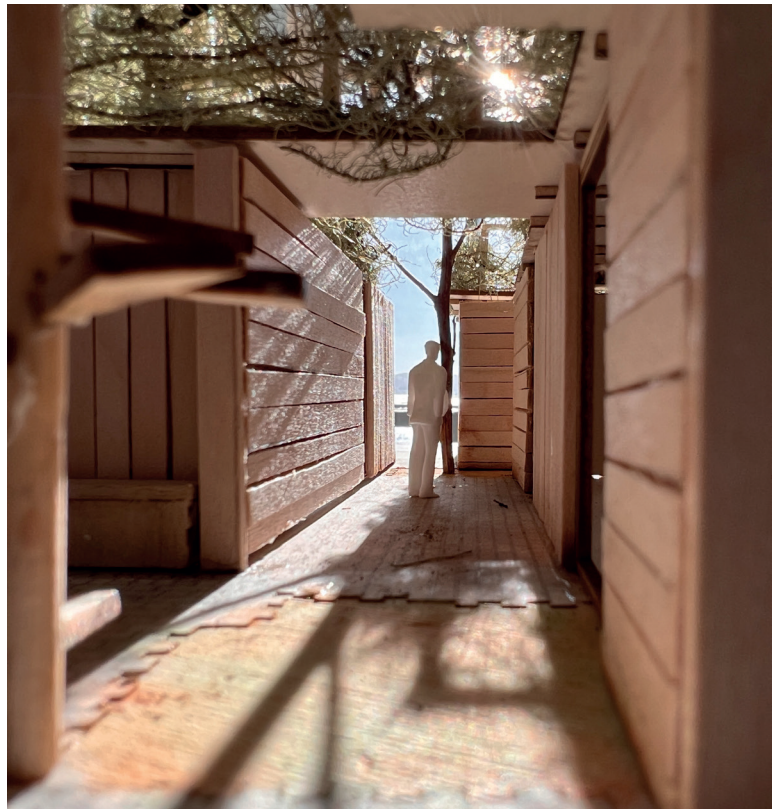
UNLOCKING THE COURTYARD

TRANSFORMING UNDERUTILIZED SPACES TO FOSTER COMMUNITY AND BELONGING IN THE NEIGHBORHOOD

This project focuses on a forgotten courtyard on Vaskerelven Street in Bergen. Despite the bustling activity surrounding it - with restaurants, bars, cafes, and parks - this courtyard remains unseen and underutilized.

Historically, courtyards in Bergen have been lively areas for residents, providing spaces for gardening, play, and social gatherings. However, many of these courtyards, like the one on Vaskerelven Street, have been neglected and forgotten amidst the urban energy. The aim of the project is to transform this forgotten courtyard into a vibrant and welcoming space. The ambition is to create a place that embraces both residents and visitors while respecting the privacy of those living around it.

Furthermore, the project seeks to bridge the gap between urban and local needs, cultivating a communal space that fosters connection and engagement for all. A central theme of this project is how to accommodate both visitors and locals within an urban landscape.







FULL NAME:
Guro Haugo Skeie & Maren Stenersen

PROJECT LOCATION:
Geilo, Norway

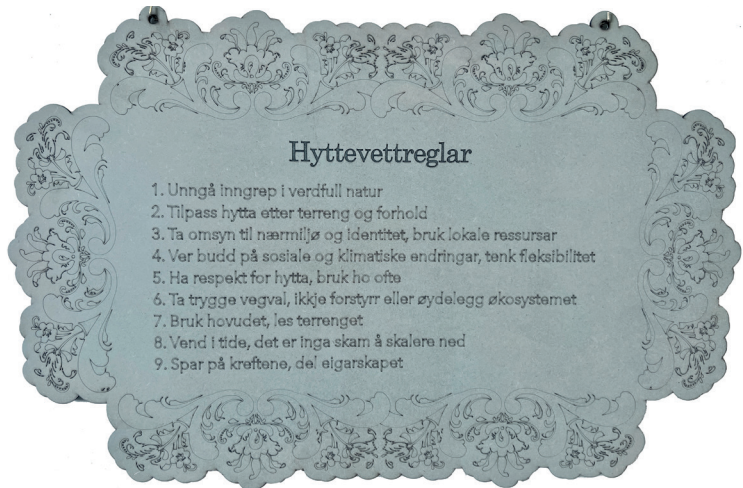
APP TUTOR:
Sverre Sondresen

DAV TUTOR:
Eva Kun

HYTTEVETT THE PARADOX OF NORWEGIAN ALPINE LIVING

Norway is a nation of cabins, with half the population having access to one. Despite being empty for 300 days a year, cabins are important to us. However, increasing cabin construction poses environmental challenges due to insensitive and uncontrolled development, impacting the nature and wildlife we value.

Our research led to “Hyttevett,” guidelines for responsible cabin development. Architects play a key role in promoting sustainable practices. Our work is not rigid proposals but an exploration offering new perspectives on cabin development. While our ideas may seem bold, it is clear that the current approach to development in the mountains cannot continue unchanged.





It's easy to waste a resource you have alot of...



FULL NAME:
Kyrylo Buriak

PROJECT LOCATION:
Ytre Arna, Vestland, Norway

APP TUTOR:
Hector Pina Barrios

DAV TUTOR:
Bernice Donszelmann

LABOUR SCHOOL OF INCLUSION COMPLEX RENOVATION AND URBANISATION OF YTRE ARNA INDUSTRIHUS

Labour School project was created as a guide from a lost life, which was lost for various reasons, to the beginning of a full-fledged formation in a new life.

The school in Ytre Arne takes people out of the Limbo zone by giving them training that will help them to join a new life: to find their community, to reinvent themselves, to acquire work skills that will help them find a job, to learn to exist again in the surrounding society.

The former textile industrial complex now called Industrihus in Itre Arna was completely rethought and transformed as a site for the school. The main emphasis is on harmonizing the huge complex with the village. Now a huge marginal piece of concrete divided the village into two parts, as the wall is its center with the main square, social and public activities, as well as a work center for the restoration of people from limbo.

The project created many opportunities for unification and cooperation, connecting people with different problems, people from different countries, local residents and visitors, village residents and school students, etc. Everyone was given a chance to become part of a strong society with the idea of leaving Limbo and entering a new life.







FULL NAME:
Truls Sandanbråten

PROJECT LOCATION:
Nesbyen

APP TUTOR:
Nancy Couling

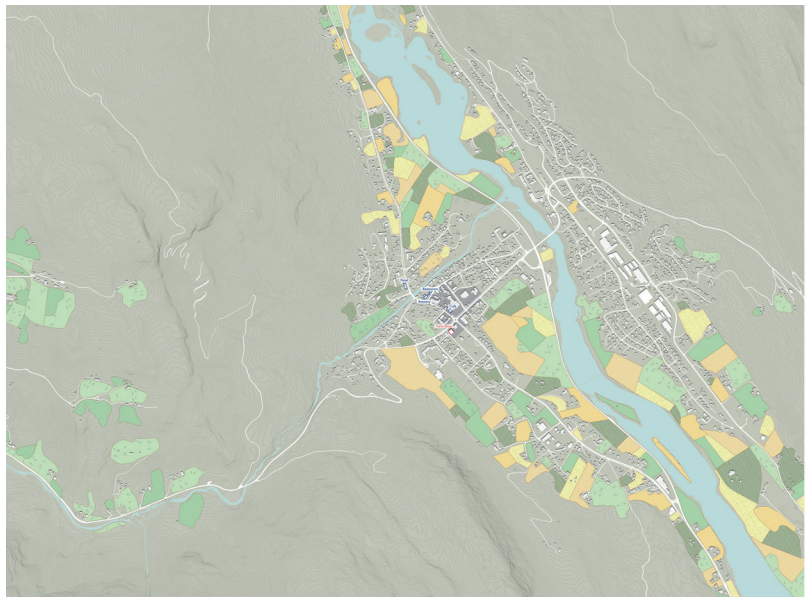
DAV TUTOR:
Bernice Donszelmann

FARM TO FORK

BUILDING A CIRCULAR FOOD SYSTEM THROUGH COLLABORATION BETWEEN FARMERS

Farm to Fork derives from a curiosity of human beings' connection to soil. By building connections between the farmers, the project proposes alternative ways to work the soil.

The project takes place in Nesbyen where I've met with farmers to discuss the state of the practise, and develop a new agricultural model based on rotating crops. The goal is making the practise of farming more present in the village, stating the importance of how we work our soil, and who are working it.





FULL NAME:
Håkon Lindahl

PROJECT LOCATION:
Nesbyen

APP TUTOR:
Pavliina Lucas

DAV TUTOR:
Vibeke Jensen

SPACES FOR CONVERSATION

GIVING ROOM TO COLLECTIVELY DECIDE THE FUTURE OF THE LANDSCAPE

How to create togetherness? The project enters from an interest of how tourism and cabins-industry affect and determine the life in Rural Norway. I have chosen to use my own home-village as the laboratory. By diving into the local community, while also exploring the phenomena of friluftsliv and cabin culture in Norway, I find that this a situation deeply rooted in economy and culture. The cabin-industry uncovers a democratic issue, where the future of the village is mostly being defined by developers and the municipality.

Does this development happen on the terms of the village, or not? The project suggests that this topic is something that can not be solved alone, but has to be faced by the community together. How can architecture give room for this? Spaces for conversation.



FULL NAME:
Lars Hallaråker Hellesø-Knutsen

PROJECT LOCATION:
Tbilisi, Georgia

APP TUTOR:
Pavliina Lucas

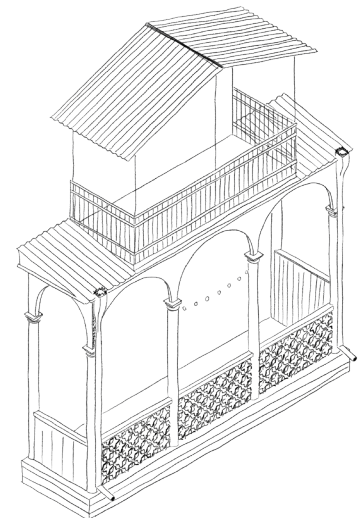
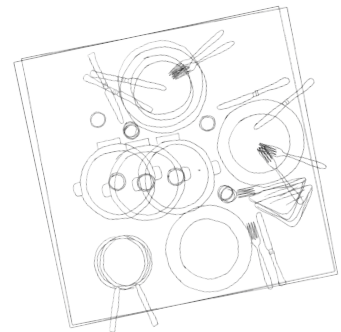
DAV TUTOR:
Jan Liesegang

LEARNING FROM TBILISI

A STUDY OF ARCHITECTURES OF EVERYDAY LIFE

My project is an exploration of the concept of 'everyday life', by looking at architectures that are generally overlooked within professional discourses. It is a reflexive and tactical search for a method, as well as a personal search for a critical stance.

Inspired by Henri Lefebvre's and Michel de Certeau's theories on space and everyday life as critical political constructs, the project takes form as a practice-based research of cultural landscapes in Tbilisi, the capital of Georgia. There the project started as a fieldwork, based on the hypothesis that everyday nuances are more easily recognized in a foreign context. The city's liminal position in the global east-west dichotomy makes it an interesting case in the study of everyday practices within changing planning regimes. To navigate I chose to follow the balcony (and typologically related building extensions) as an architectural protagonist.







FULL NAME:
Emma Esmeralda Domino
and Maia Alva Martinsen Garrido

PROJECT LOCATION:
A hometown, a ruin in a mountain range, a capital city
in Eastern Europe and a current home in Bergen.

APP TUTOR:
Cristian tef nescu
DAV TUTOR:
Eva Kun

DISPLACEMENT: A MASS OF WOMEN'S REFUGEE STORIES CONVEYED THROUGH ONE

MATERIALIZING RECOLLECTIONS AND EXPERIENCES OF PLACE, RAISING CONSCIOUSNESS ABOUT OUR PROFES- SION'S POTENTIAL TO ENGAGE WITH ASPECTS OF FLEEING AND BELONGING.

Our diploma emerges from the personal experience of a woman who was forced to flee her home and land. What was it like to live and be in temporary, at-risk environments? What sacrifices were made? And what were the reasons and consequences of leaving? Through conducting a 1:1 interview, we followed her journey from peril to physical safety.

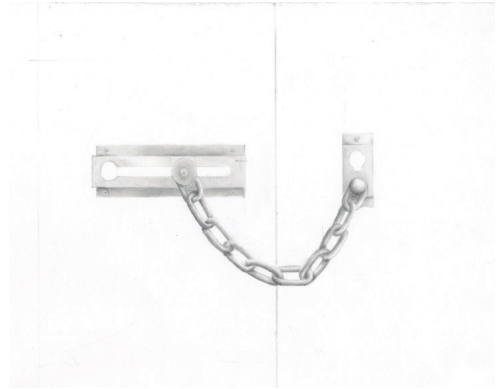
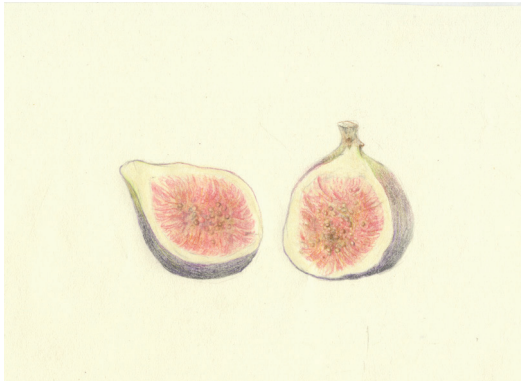
The project is located in four places chosen from fundamental moments in her life: where she grew up, a ruin in a mountain range, a capital city in Eastern Europe and her current home in Bergen.

filling our bodies, which made us aware of the potential such close encounters have, both for the storyteller and the listener. The meeting we had with her became fundamental to our approach and led the project to take an intimate and personal path, where we, with our perspective and immersion, joined the journey.

Through recollecting and reminiscing about places refugee women have moved through, the project aims to raise consciousness about our profession's potential to engage with aspects of fleeing and displacement. It aims to serve as a foundation for how we can understand each other better.

Listening to her story, we felt a warm feeling

UNPREDICTABILITY, ACCESS, INTERSECTIONALITY, SENSITIVITY, COMPASSION, CARE, NERVE





FULL NAME:
Evelyn Furnes and Clara Lamprecht

PROJECT LOCATION:
The old Salt Import site, Sandviken, Bergen

APP TUTOR:
Hedvig Skjerdingsstad

DAV TUTOR:
Vibeke Jensen

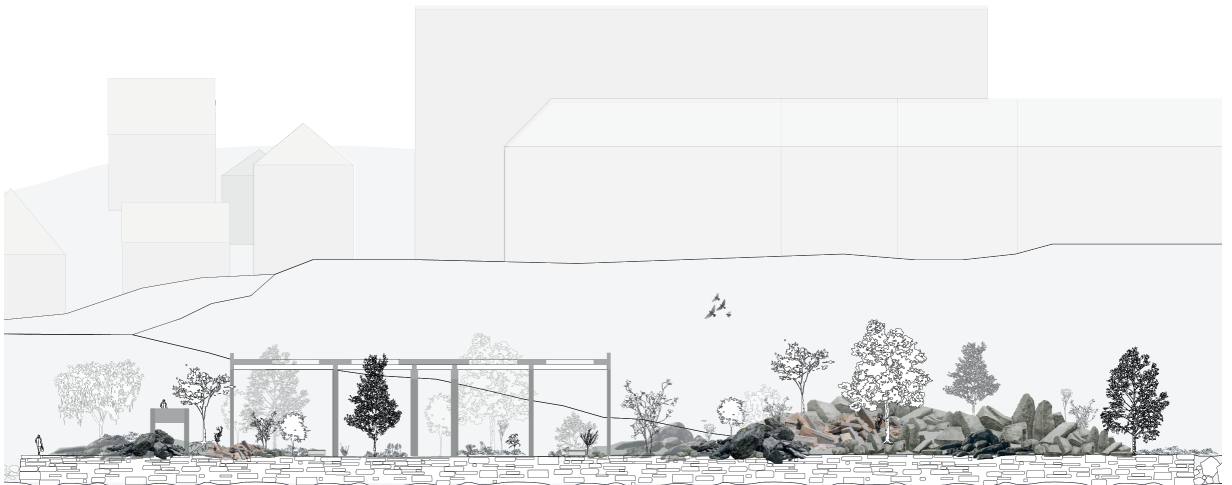
THE SLOW EXPERIMENT

DEVELOPING A NEGLECTED INDUSTRIAL SITE THROUGH THE CONCEPTS OF SLOWNESS

Through a mix of theoretical reflection and creative experimentation, our project wishes to address the growing acceleration of our modern society. Our question has been, how do we as architects relate to this acceleration, how can we through the concepts of slowness have a more dynamic and inclusive approach to architecture?

The project is situated in a neglected industrial site in Sandviken. A neighborhood between seascape and forest mountain, developed and shaped through different forces of time. Here we propose a new public space based on the notion of co-creation between a variety of actors.







FULL NAME:
Hugo Smith Veddal

PROJECT LOCATION:
Økern, Oslo

APP TUTOR:
André Fontes

DAV TUTOR:
Jan Liesegang

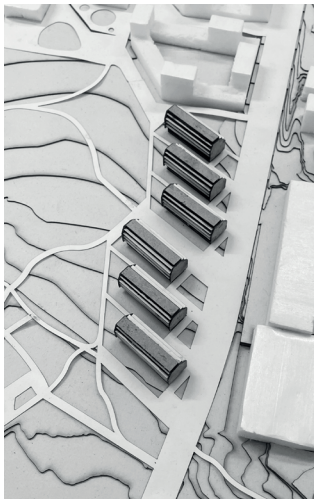
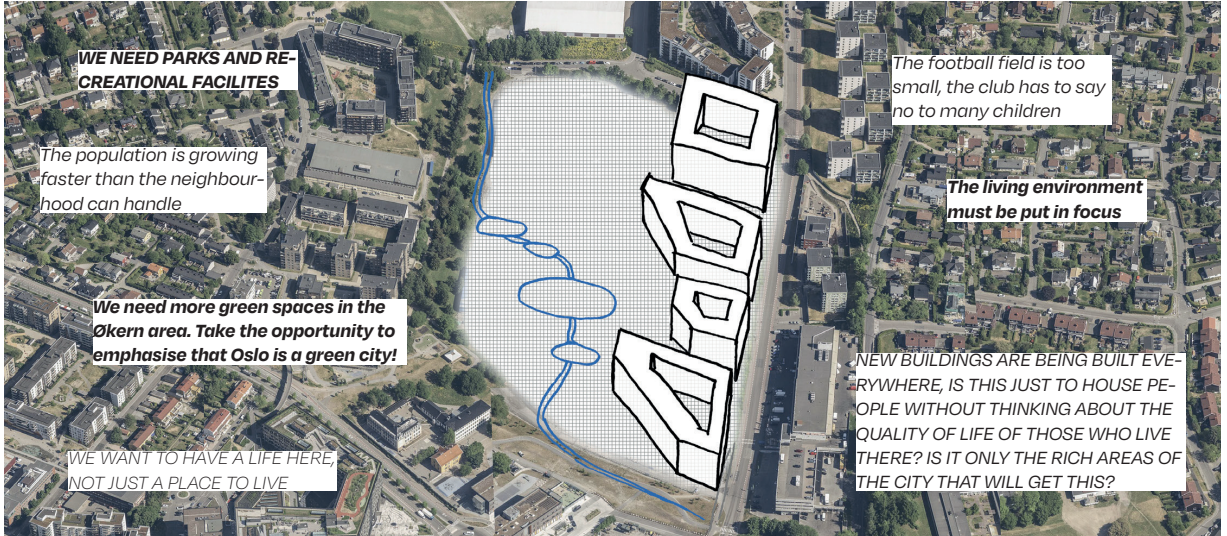
ØKERN TORGVEI BOLIGBYGGELAG

AN ALTERNATIVE HOUSING DEVELOPMENT SYSTEM IS POSSIBLE

Profit is the incentive to build housing in Oslo. Do we want to continue to pay developers and speculators billions to create a generic, expensive and exclusionary city with minimal living quality and soulless architecture?

By mapping a development site and meeting the responsible actors, I have identified flaws in the system. In my new way of developing, I break up the regulated megaproject profit-machine into small but dense residential buildings, that allow for housing co-ops on the community's terms.







FULL NAME:
Emma Træland & Petter Lysgaard

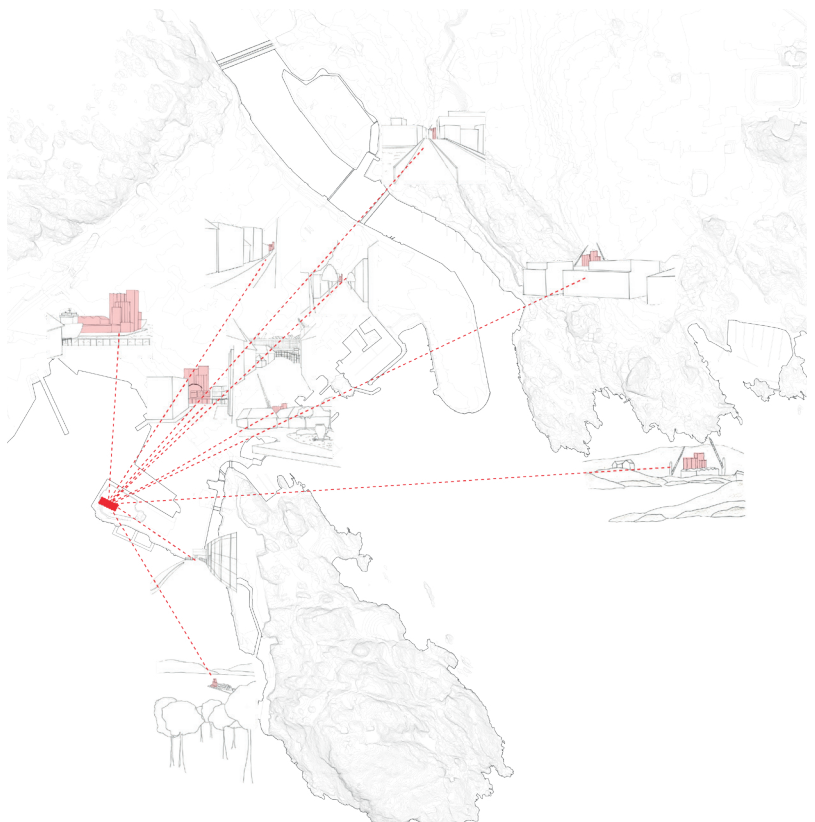
PROJECT LOCATION:
Kristiansand, Lagmannsholmen

APP TUTOR:
Andre Fontes

DAV TUTOR:
Jan Liesegang

THE URBAN INSTITUTE RESERVING LAGMANNSHOLMENS POTENTIALS FOR FUTURE DEVELOPMENT

The Urban Institute is a transformation project located at Lagmannsholmen in Kristiansand, the south of Norway. By keeping the existing framework, the new spaces will have a new identity and character while preserving the heritage of the site. The city of Kristiansand is going to big urban changes and has started the discussion of how Lagmannsholmen could be a thriving part of the city in the future. After getting to know the situation it is clear that there is a need for a low threshold urban public space where one can be a visitor and not only a customer. Where the Urban Institute is a proposal for this need for the city and future neighbourhoods at Lagmannsholmen.



Lagmannsholmen, visual connections



Model photo of the Urban Institute
1:100



Model photo of the library
1:50



FULL NAME:
Jarand Ellingsen Rodkvam

PROJECT LOCATION:
Farsund, Norway
APP TUTOR:
Magnus Waage
DAV TUTOR:
Bernice Donszelmann
HELPER:
Emilie Tønnessen

ROTFESTE RURAL WEB OF CONNECTIONS

I've called my project "Rotfeste" which can be translated to "take root", but the term holds more than I'm capable to translate. The word describes the roots of a plant, or more precisely the ability the root has to attach to the ground. When a sapling is planted, it needs time and the right conditions to establish. It is also commonly used similar to the English translation "to be grounded" or "down to earth". I chose the title because that is what my rural housing projects aims to provide, the right conditions for taking root.







FULL NAME:
Petrikka Høvik Indreane

PROJECT LOCATION:
Slettebakken, Bergen, Norway

APP TUTOR:
Hege Kongshaug

DAV TUTOR:
David Rios

RESTORE

REPURPOSING A MALL TOWARWARDS SUSTAINABLE CONSUMPTION

This project investigates opportunities for a higher involvement, and to be a active participant in reducing the material footprint we leave behind today. By questioning public spaces and development, where malls serve as a central meeting point, I choose to transform the core of Sletten shopping mall. The program includes a market place for reused and upcycled materials, workshops and recycling station. The aim is to imagining malls as more than hubs for transaction, and as a place for learning about sustainable practices, and promote community engagement.







FULL NAME:
Sindre Lervik

PROJECT LOCATION:
Haugesund, Norway

APP TUTOR:
Sverre Sondresen

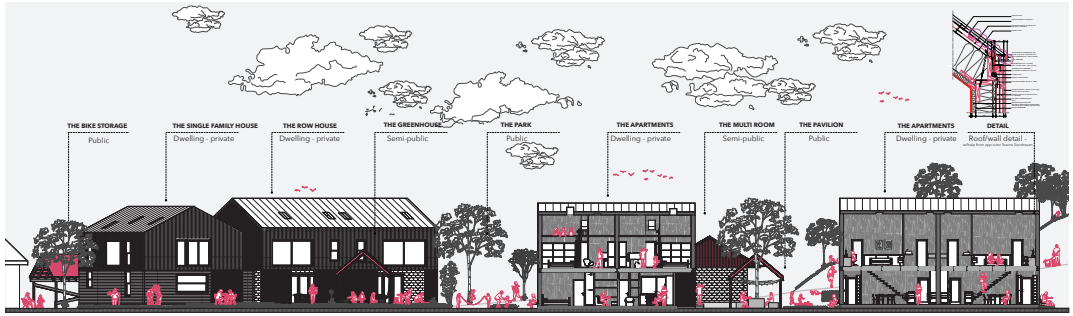
DAV TUTOR:
Eva Kun

UNIFYING NEIGHBOURS

BRIDGING EXISTING, NEW
NEIGHBOURS & PASSERSBY

My diploma offers insights on how we can densify established neighborhoods differently, where we can revitalize the social principles of Havråtunet, with a greater degree of sharing, relations to neighbors & the spaces in-between for the daily life. This approach encourages formal and informal dialogues in the spaces between buildings, allowing residents to choose whether to be socially passive, active, or private, with a more inclusive way of living. How dense & public can we make suburban areas, and how much can we share in relation to the context ?







FULL NAME:
Morten Øvreås

PROJECT LOCATION:
Sandviken, Bergen

APP TUTOR:
Hege Kongshaug

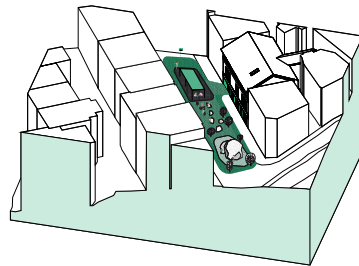
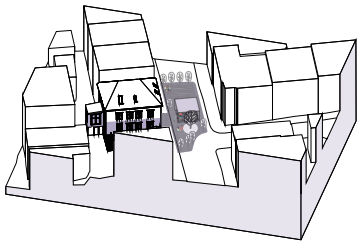
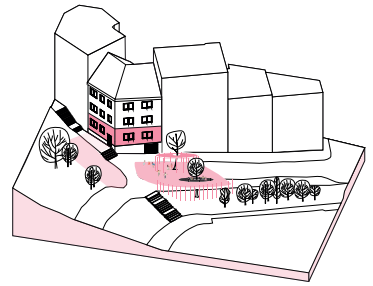
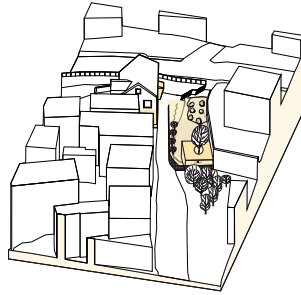
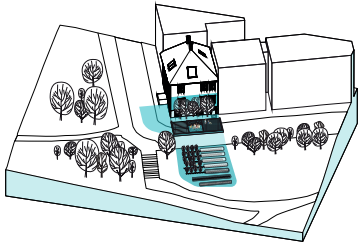
DAV TUTOR:
Trudi Jaeger

SMALL STEPS, BIG CITY

KINDERGARTENS THAT FOSTER BELONGING IN URBAN COMMUNITIES

My diploma project explores a new way of designing kindergartens, contrasting it with current solutions. The project focuses on a cluster of small kindergartens instead of an average-sized kindergarten in Bergen. It involves the transformation of existing ground-floor apartments and the shared use of the area/road outside as a communal space between the local community and the kindergarten. The kindergartens share a central hub located near Meyerparken. The community center by the park serves as a common meeting place for all the kindergartens. The system is designed to be scalable.







FULL NAME:
Serhii Romanov

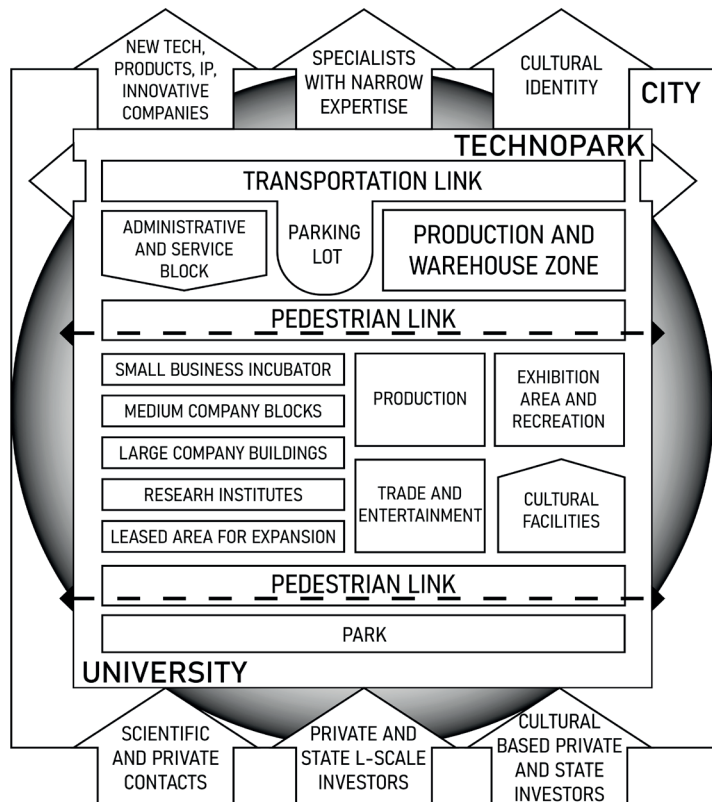
PROJECT LOCATION:
Dnipro, Ukraine

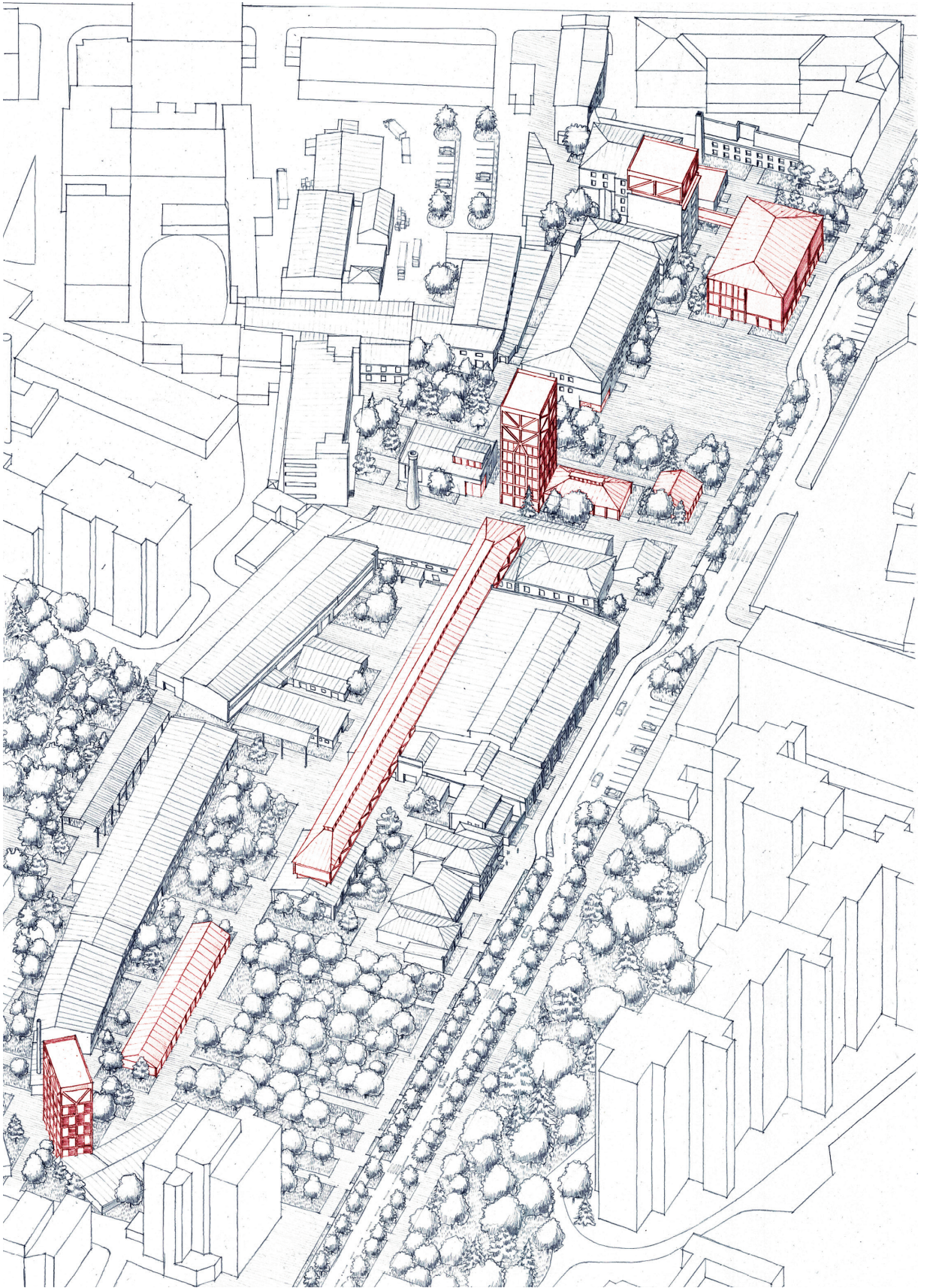
APP TUTOR:
Andre Fontes

DAV TUTOR:
Jan Liesegang

REIMAGINING INDUSTRIAL SPACES CULTURAL AND ECONOMIC RENEWAL THORUGH NON-EXTRACTIVENESS

The project addresses global ecological, resource, and political crises by promoting economic growth, environmental renewal, and cultural preservation. It explores how architecture can prevent societal degradation and subsidized territories. The project refurbishes industrial parks by reusing former production sites, preserving production potential and integrating them into city systems. It emphasizes adding cultural components to modern industrial parks, which often lack identity due to globalization. Repurposing abandoned factories can preserve industrial heritage, especially in post-Soviet spaces like Ukraine.







FULL NAME:
Tarjei Steffensen Sortland

PROJECT LOCATION:
The Body

APP TUTOR:
Espen Folgerø

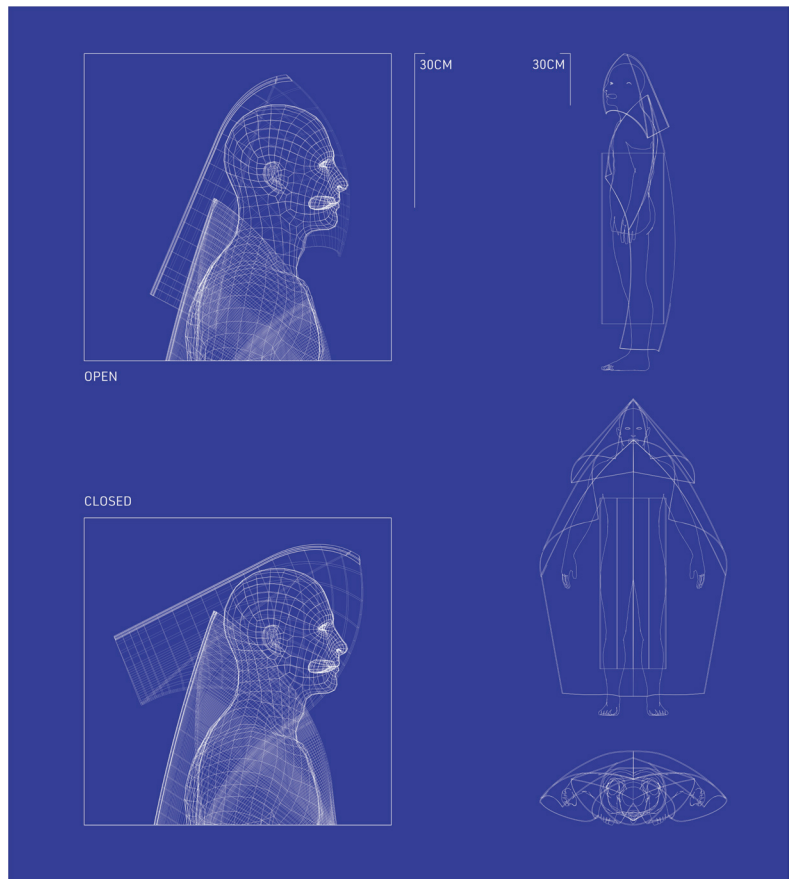
DAV TUTOR:
Bernice Donszelmann

BODY ARCHITECTURE

NEW WAYS OF LIVING TOGETHER IN PERFORMATIVE HOUSEHOLDS

Body Architecture introduces an intimate interface between body and architecture using a woolen cocoon. This provides a certain performative fluidity through its structural features and ways to assemble. The diploma project brings architecture to the body, and suggests new ways of living together in continuous response to the climatic and social conditions of space.

Some of the body's most fundamental human behaviours are investigated through different ways of transforming structures with the body.



hood feature as to modify social extroversion



cook



sleep



carry



FULL NAME:
Fredrik Dikvold

PROJECT LOCATION:
Adamstuen, Oslo

APP TUTOR:
Magnus Wåge

DAV TUTOR:
David Rios

FUTURE SYNERGIES

NATURE APPRECIATION & COMMUNITY BONDS

The project investigates the restorative (health beneficial) qualities of exposure to natural environments and how these can be implemented in urban settings to improve overall urban health and community belonging.

It is situated on the grounds of the former Veterinary College at Adamstuen, Oslo. The program focuses on transforming the existing boiler building at the center of the site, integrating natural atmospheres and sensory gardens with community programs, both existing and proposed, to create a vibrant environment for the future.

new library and educational facilities centered around gardening. The library will be connected to the municipality-planned educational program within the old Veterinary building.

The gardening program builds on the site's educational history while continuing the existing parcel gardening community. The proposal aims to minimize barriers to participation, encouraging engagement from groups currently not involved in physical activities or nature appreciation through both passive and active exposure in the sensory gardens.

The project introduces a



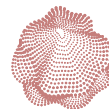
PROGRAMS

EXISTING
&
FUTURE



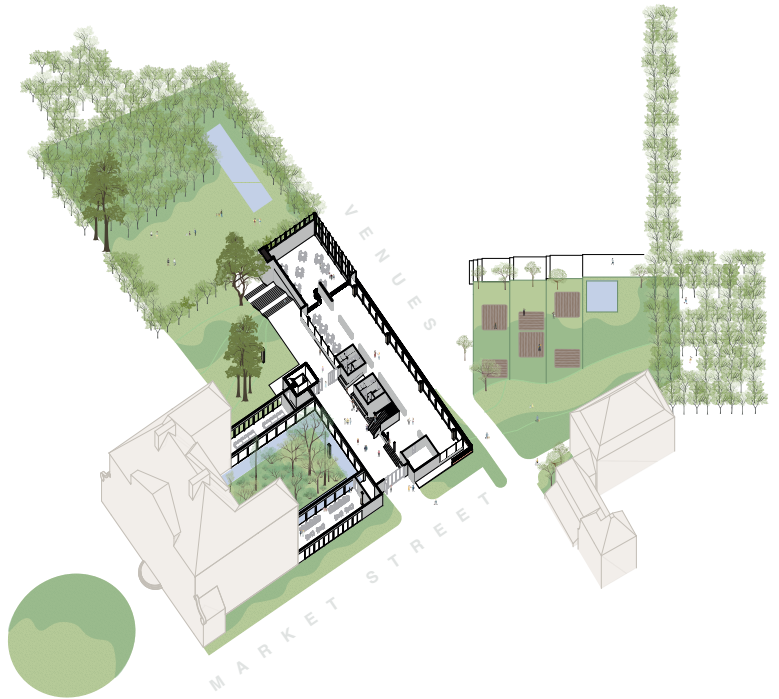
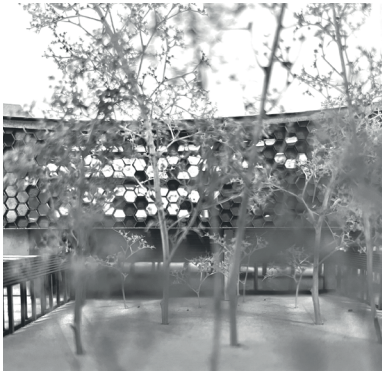
NATURE

VARIED
SENSORY/
ATMOSPHERIC
GARDENS



COMMUNITY

SCENSORY
INTERACTION
&
APPRECIATION





FULL NAME:
Ole Sund

PROJECT LOCATION:
Stavanger

APP TUTOR:
Hedvig Skjerdingsstad

DAV TUTOR:
Vibeke Jensen

(SO) WHAT?

NAVIGATING BETWEEN CONTINUITY, ERASURE, AND THE ANTIQUARIAN FREEZE

The city as if it were a suitcase. without clothes, odds and ends. full of stories, places, details, and memories tangled across time.

“Case” in the word suitcase carries an invitation – from the Latin word *capere*, “to take hold”, “to grasp”. Something to hold onto as we navigate through the city.

We live with the past, present, and potential future in a constant flux; everything that has been, everything that is, everything that never was. Constantly evaluate what to bring with us, what to leave behind, and how to make space for new journeys, new memories that have not yet been formed.

Each day the city is shaped through new layers of challenges, choices, dilemmas and desires. And so, the suitcase becomes an image of this ongoing journey, and the means to keep moving and negotiating.

Constantly being opened, packed, repacked, closed, and opened again. It's a perpetual cycle, where we have to ask ourselves what does this suitcase—the city we call home, hold? More directly speaking, it becomes a question of erasure, continuity, and what I call Antiquarian Freezing.







FULL NAME:
Inger Beverfjord, Sara Hatteland

PROJECT LOCATION:
From consumption to landscape

APP TUTOR:
Nancy Couling

DAV TUTOR:
Hedvig Skjerdingstad

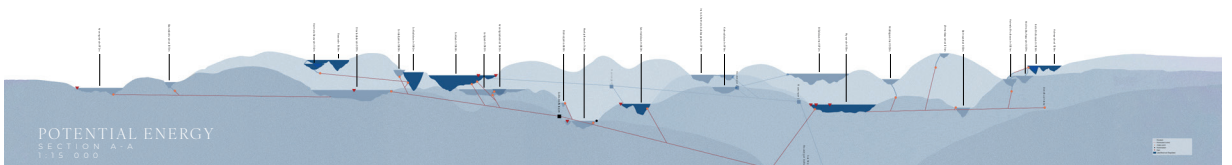
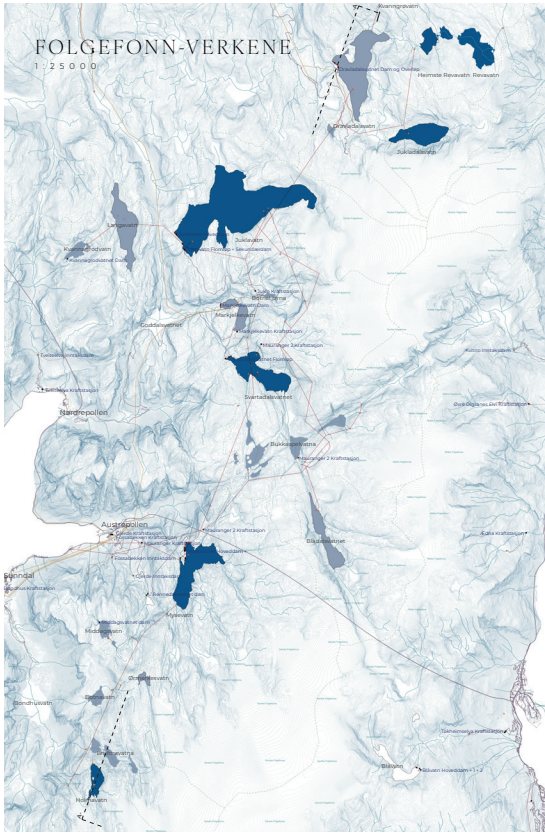
SCALED FOR POWER

INTANGIBLE DIMENSIONS IN THE HYDROELECTRIC LANDSCAPE

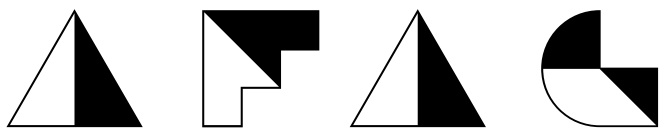
This project contributes to the debate the climate crisis. We have investigated hydroelectric power through the lens of architectural scale.

The exhibition is built up of several elements that together form our thoughts and questions connected to this vast infrastructure. It constitutes a collection of several interactions between us and this intangible network, all connected to our own definitions of scale: Representational and experiential.



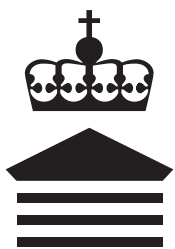


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